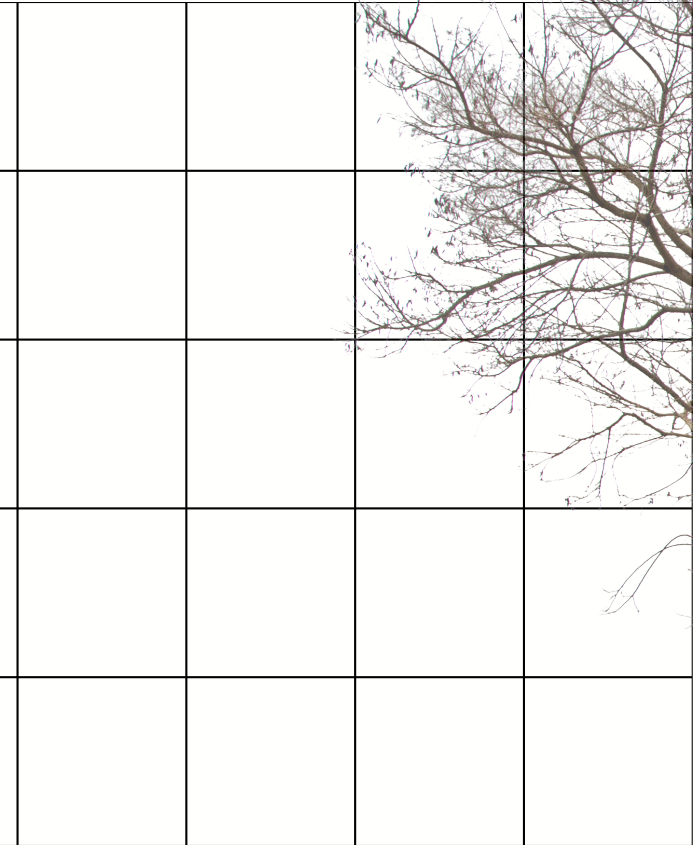
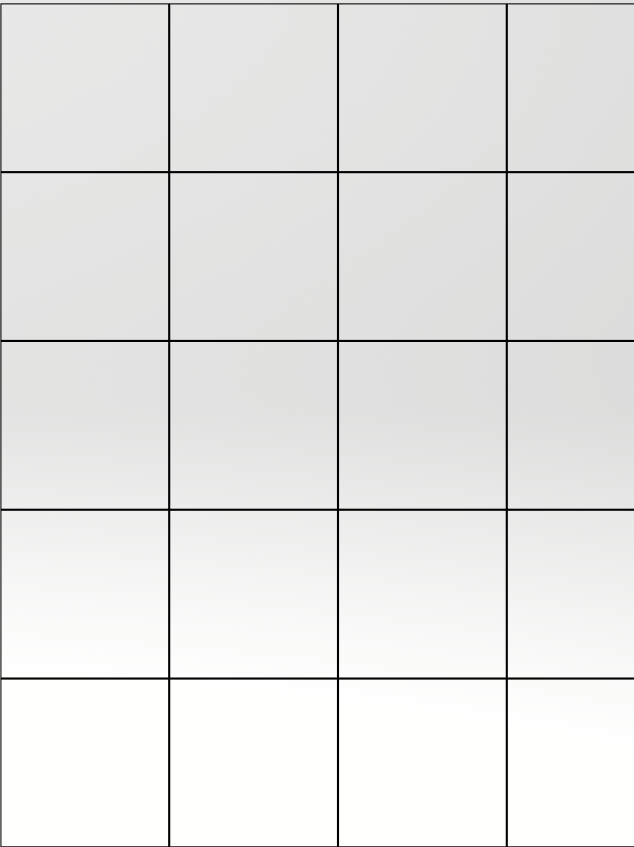


coup d'état

a triptych

- i. entendre
- ii. pouvoir
- iii. coup d'état



instrumentation:

flute 1 (doubles piccolo)
flute 2
oboe
clarinet Bb
bass clarinet
bassoon
horn 1, 2, 3
trumpet 1, 2, 3
trombone
bass trombone
tuba

triangle, mark tree, sus cym, tambourine,
snare drum, bass drum, crash cymbals
glockenspiel, celeste, vibraphone, marimba

violin 1
violin 2
viola
cello
bass

there is a happy accident to the titling. entendre is to understand. pouvoir is to be able. and coup d'état is a secret overthrow. coincidentally, this piece is submitted ensuing secret plans to change my m.m. degree.

i have taken pains to notate and produce a finished looking product, but changes to the paper would be needed to produce the same sounds. the quality of my recordings is the primary advertisement.

entendre

1. entendre

Flute
 Oboe
 Clarinet in Bb
 Bass Clarinet
 Bassoon
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Horn 1
 Horn in F 2
 Horn in F 3
 Trombone
 Bass Trombone
 Tuba
 Triangle
 Mark Tree
 Suspended Cymbal
 Tambourine
 Snare Drum
 Bass Drum
 Glockenspiel
 Celesta
 Vibraphone
 Marimba
 Violin 1
 Violin 2
 Viola
 Violoncellos
 Upright Bass

5

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Hn. 1

Hn in F 2

Hn in F 3

Tbn.

B. Tbn.

Tba.

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln

Vln 2

Vla.

Vcs.

Bass

mp

mf

p

mf

mf

unis.

33

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Hn. 1

Hn in F 2

Hn in F 3

Tbn.

B. Tbn.

Tba

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln

Vln 2

Vla.

Vcs.

Bass

29

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. 1

Hn. in F 2

Hn. in F 3

Tbn.

B. Tbn.

Tba.

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln

Vln 2

Vla.

Vcs.

Bass

2. pouvoir

♩ = 126

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1

Horn in F 2

Horn in F 3

Trombone

Bass Trombone

Tuba

Triangle

Mark Tree

Suspended Cymbal

Tambourine

Snare Drum

Bass Drum

Glockenspiel

Celesta

Vibraphone

Marimba

Violin 1

Violin 2

Viola

Violoncellos

Upright Bass

This page of a musical score, marked with a rehearsal symbol *J3*, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Enters in measure 5 with a melody starting on *f* (forte).
- Cl. in B♭** (Clarinet in B-flat): Enters in measure 1 with a melody.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 1-4 (*mp*) and 10-13 (*mf*).
- Tpt in B♭ 1** (Trumpet in B-flat 1): Enters in measure 10 with a melody (*mf*).
- Tpt in B♭ 2** (Trumpet in B-flat 2): Enters in measure 10 with a melody (*mf*).
- Tpt in B♭ 3** (Trumpet in B-flat 3): Enters in measure 10 with a melody (*mf*).
- Hn. 1** (Horn 1): Enters in measure 10 with a melody (*mf*), transitioning to *mp* in measure 13.
- Hn in F 2** (Horn in F 2): Rests throughout the page.
- Hn in F 3** (Horn in F 3): Rests throughout the page.
- Tbn.** (Trombone): Enters in measure 10 with a melody (*mf*), transitioning to *mp* in measure 13.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tba** (Tuba): Enters in measure 10 with a melody (*mf*), transitioning to *mp* in measure 13.
- Trgl.** (Triangle): Enters in measure 10 with a melody (*f*).
- M. T.** (Maracas): Enters in measure 10 with a melody (*f*).
- Sus. Cym.** (Suspended Cymbal): Enters in measure 10 with a melody (*mp*), transitioning to *mf* in measure 11.
- Tamb.** (Tambourine): Rests throughout the page.
- Sn. Dr.** (Snare Drum): Rests throughout the page.
- BD** (Bass Drum): Enters in measure 10 with a melody (*mf*).
- Glock.** (Glockenspiel): Rests throughout the page.
- Cel.** (Cello): Rests throughout the page.
- Vib.** (Vibraphone): Rests throughout the page.
- Mar.** (Maracas): Rests throughout the page.
- Vln** (Violin): Enters in measure 10 with a melody (*mf*).
- Vln 2** (Violin 2): Enters in measure 10 with a melody (*mf*).
- Vla.** (Viola): Enters in measure 10 with a melody (*mf*), transitioning to *mp* in measure 11.
- Vcs.** (Violoncello): Enters in measure 10 with a melody (*mp*), transitioning to *mf* in measure 13.
- Bass** (Double Bass): Rests throughout the page.

26

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt in D# 1

Tpt in D# 2

Tpt in D# 3

Hn. 1

Hn in F 2

Hn in F 3

Tbn.

B. Tbn.

Tba.

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln

Vln 2

Vla.

Ves.

Bass

mp

mf

f

pizz.

[illegible]

[illegible]

63

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Hn. 1

Hn in F 2

Hn in F 3

Tbn.

B. Tbn.

Tba

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln

Vln 2

Vla.

Vcs.

Bass

mp

mf

3. coup d'état

This image is a blank musical score template for a symphony orchestra. It is organized into four main sections, each with a brace on the left side:

- Woodwinds:** Includes staves for Flute, Oboe, Clarinet in B♭, Bass Clarinet, and Bassoon.
- Brass:** Includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn 1, Horn in F 2, Horn in F 3, Trombone, Bass Trombone, and Tuba.
- Percussion:** Includes staves for Triangle, Mark Tree, Suspended Cymbal, Tambourine, Snare Drum, and Bass Drum.
- Other Percussion/Keyboard:** Includes staves for Glockenspiel, Celesta, and Vibraphone.
- Mallets:** Includes staves for Marimba and Vibraphone.
- Strings:** Includes staves for Violin 1, Violin 2, Viola, Violoncellos, and Upright Bass.

The score is written in 4/4 time, indicated by the time signature on the first staff of each section. The key signature is B-flat major, indicated by two flat symbols (B♭ and E♭) on the first staff of each section. The score is blank, with no notes or markings other than the standard musical notation (staves, clefs, and time signatures).

[illegible]

39

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first three measures contain a melodic line with a slur over the second and third measures. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *mf* dynamic marking.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures contain a melodic line with a slur over the second and third measures. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *mf* dynamic marking.

Cl. in B♭

Musical staff for Clarinet in B-flat (Cl. in B♭). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *mf* dynamic marking.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *mf* dynamic marking.

Tpt in B♭ 1

Musical staff for Trumpet in B-flat 1 (Tpt in B♭ 1). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Tpt in B♭ 2

Musical staff for Trumpet in B-flat 2 (Tpt in B♭ 2). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Tpt in B♭ 3

Musical staff for Trumpet in B-flat 3 (Tpt in B♭ 3). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Hn in F 2

Musical staff for Horn in F 2 (Hn in F 2). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Hn in F 3

Musical staff for Horn in F 3 (Hn in F 3). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Tbn.

Musical staff for Tenor Trombone (Tbn.). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *f* dynamic marking.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *f* dynamic marking.

Tba

Musical staff for Tuba (Tba). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Trgl.

Musical staff for Triangle (Trgl.). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

M. T.

Musical staff for Maracas (M. T.). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Sus. Cym.

Musical staff for Suspended Cymbal (Sus. Cym.). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Tamb.

Musical staff for Tambourine (Tamb.). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

BD

Musical staff for Bass Drum (BD). It begins with a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Glock.

Musical staff for Glockenspiel (Glock.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff contains a continuous sixteenth-note pattern, starting with a *f* dynamic marking.

Cel.

Musical staff for Celesta (Cel.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Vib.

Musical staff for Vibraphone (Vib.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

Mar.

Musical staff for Maracas (Mar.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures contain a continuous sixteenth-note pattern. From measure 4 onwards, the staff is empty.

Vln

Musical staff for Violin (Vln). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures contain a melodic line with a slur over the second and third measures. From measure 4 onwards, the staff is empty.

Vln 2

Musical staff for Violin 2 (Vln 2). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures contain a continuous sixteenth-note pattern. From measure 4 onwards, the staff is empty.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef, a key signature of two flats, and a common time signature. The first three measures contain a continuous sixteenth-note pattern. From measure 4 onwards, the staff is empty.

Vcs.

Musical staff for Violoncello (Vcs.). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures contain a continuous sixteenth-note pattern. From measure 4 onwards, the staff is empty.

Bass

Musical staff for Bass (Bass). It begins with a bass clef, a key signature of two flats, and a common time signature. The first three measures are empty. From measure 4 onwards, the staff is empty.

This musical score is for a symphony orchestra, featuring a variety of instruments and a complex arrangement of music. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in E-flat 1 (Tpt. in Eb 1), Trumpet in E-flat 2 (Tpt. in Eb 2), Trumpet in E-flat 3 (Tpt. in Eb 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

Brass: Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

Strings: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Bass).

Percussion: Triangle (Trgl.), M. T. (Maracas), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Bass Drum (BD), Glockenspiel (Glock.), Cello (Cel.), Vibraphone (Vib.), and Maracas (Mar.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulations (e.g., *div.*, *pizz.*, *arco*), and other performance instructions. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature.

[illegible]

58

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn. 1

Hn in F 2

Hn in F 3

Tbn.

B. Tbn.

Tba

Trgl.

M. T.

Sus. Cym.

Tamb.

Sn. Dr.

BD

Glock.

Cel.

Vib.

Mar.

Vln.

Vln 2

Vla.

Vcs.

Bass

mf

mf

mp

mp

mf

pizz.

tremolo

[illegible]