study #1: lament



when indicated, they move to the secondary stands with duplicate music to play into the pedaled piano

trumpet players begin at both sides of the piano player. their music is placed on the piano music desk.

during the piece they are asked to play notes on the piano. the trumpets can be placed on felts on each flat part outside the music desk.

then
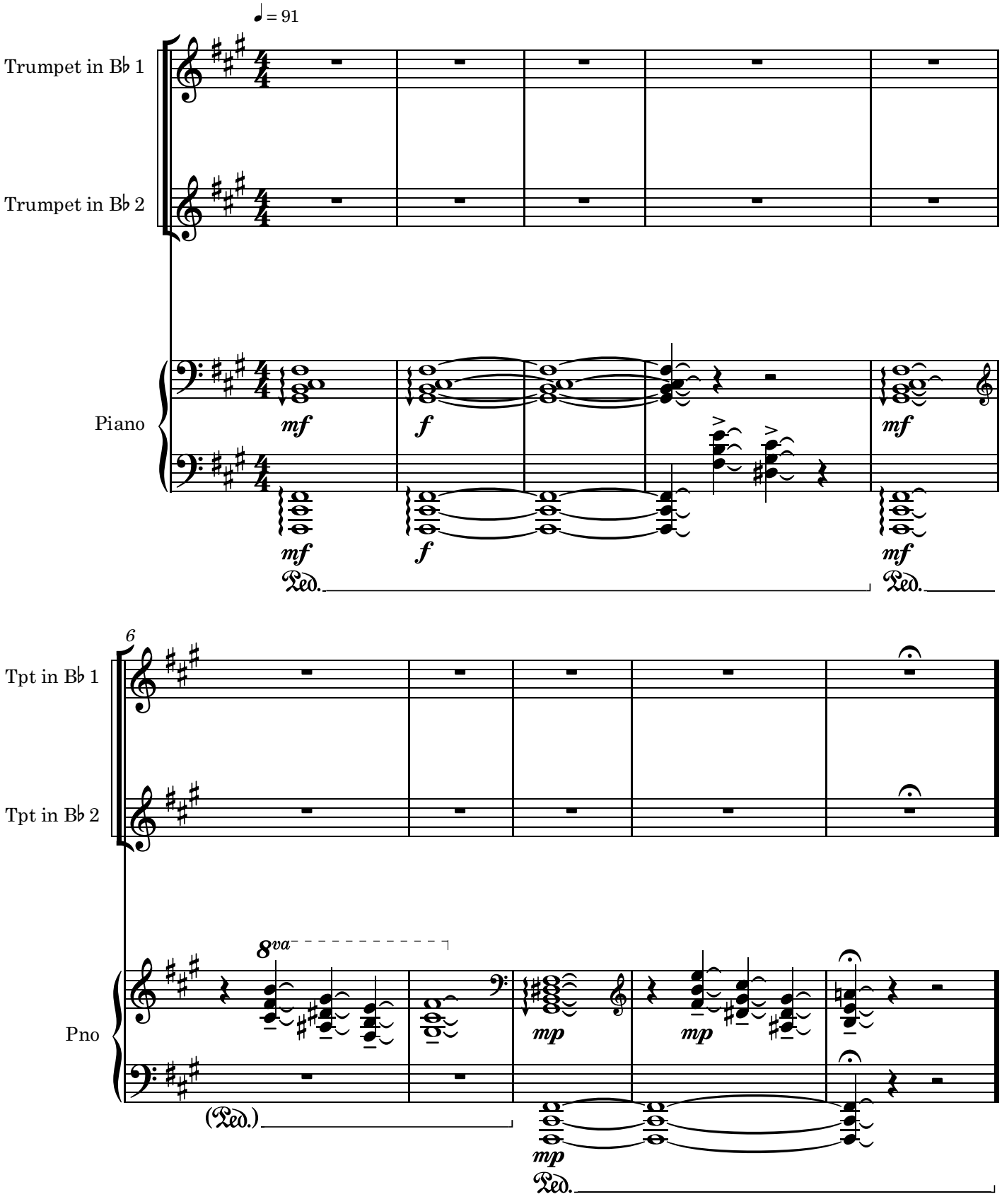
then
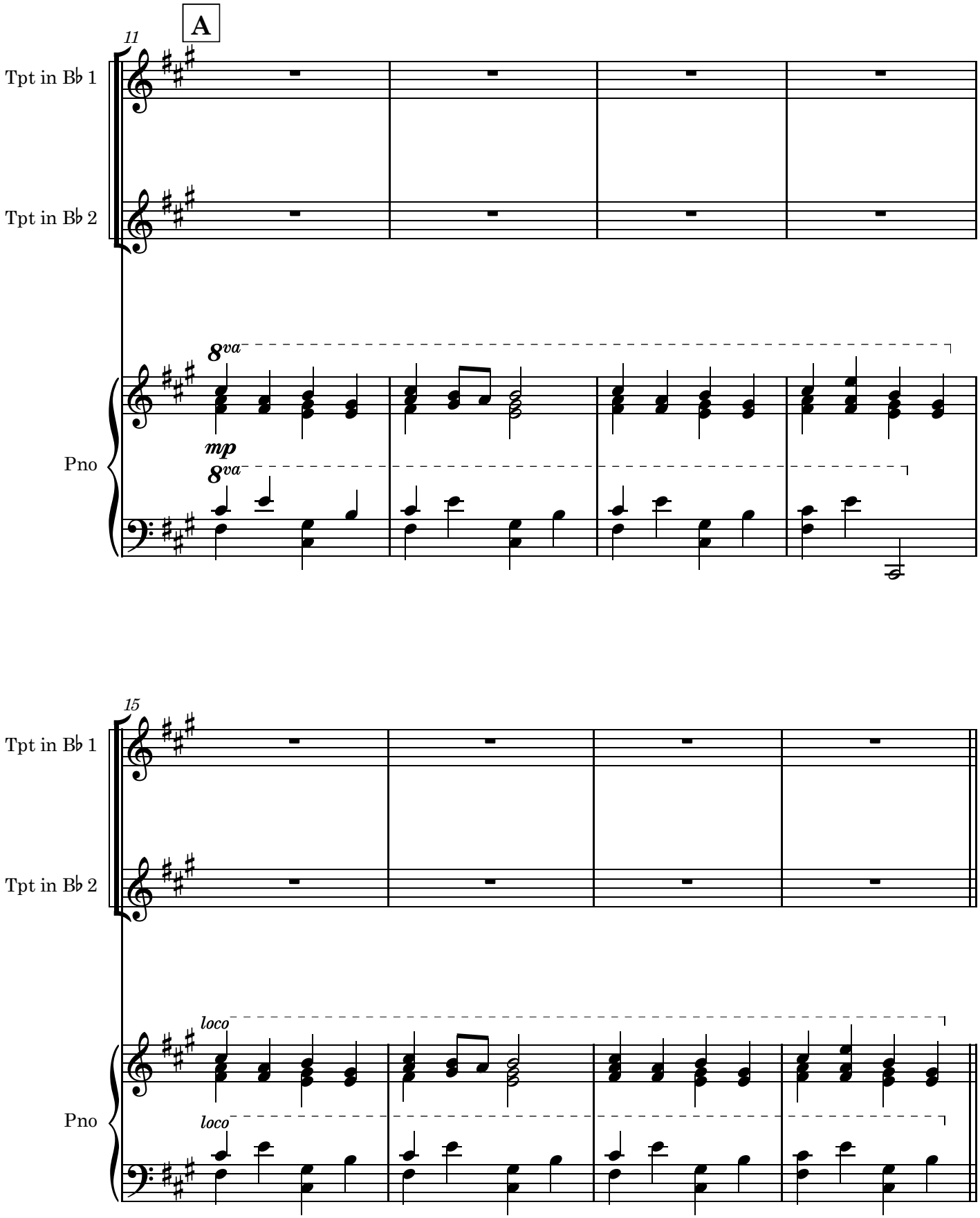
the players return to the original position playing normally and on the piano
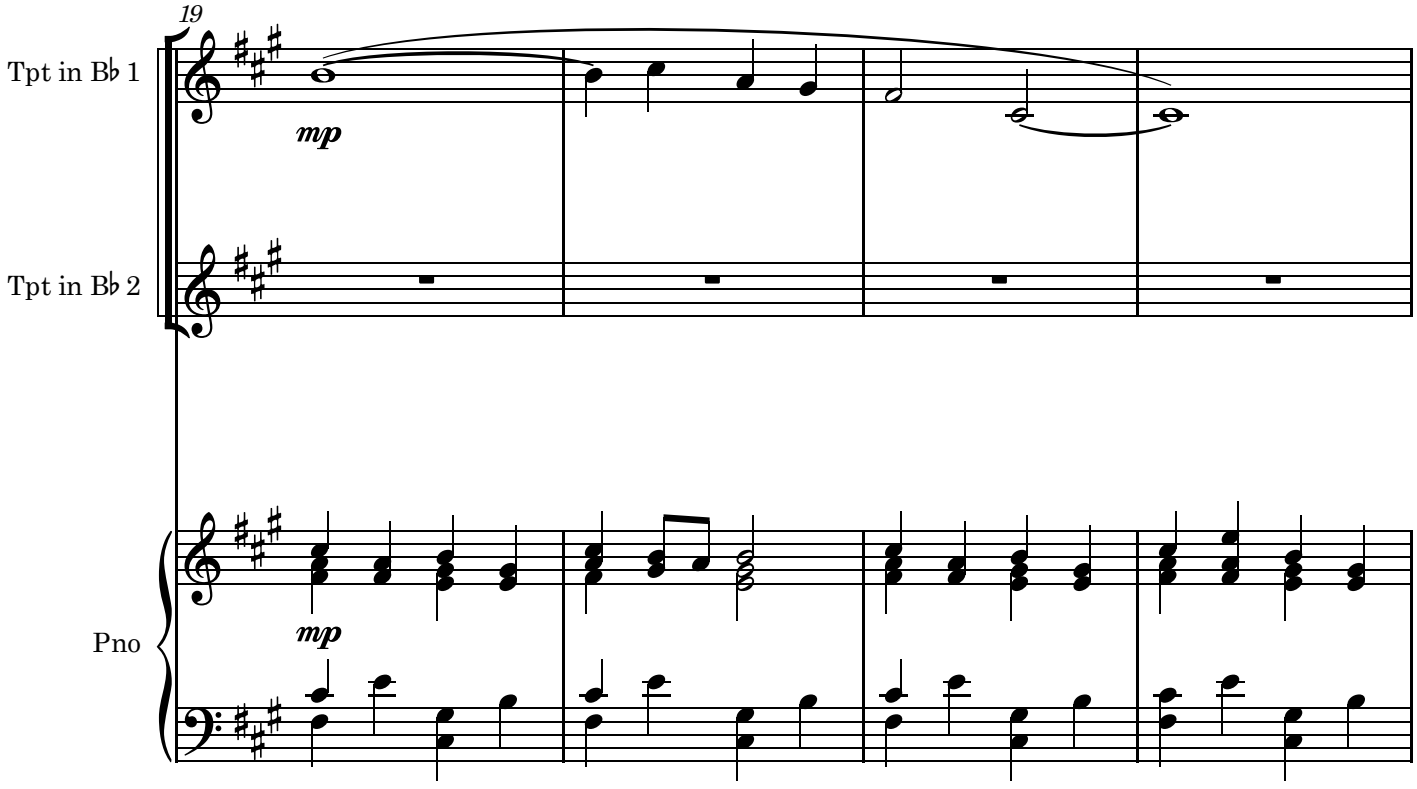
overall, the movements should be ceremonial and include gradual horn up/down motions. the atmosphere of the piece should be as a prayer.
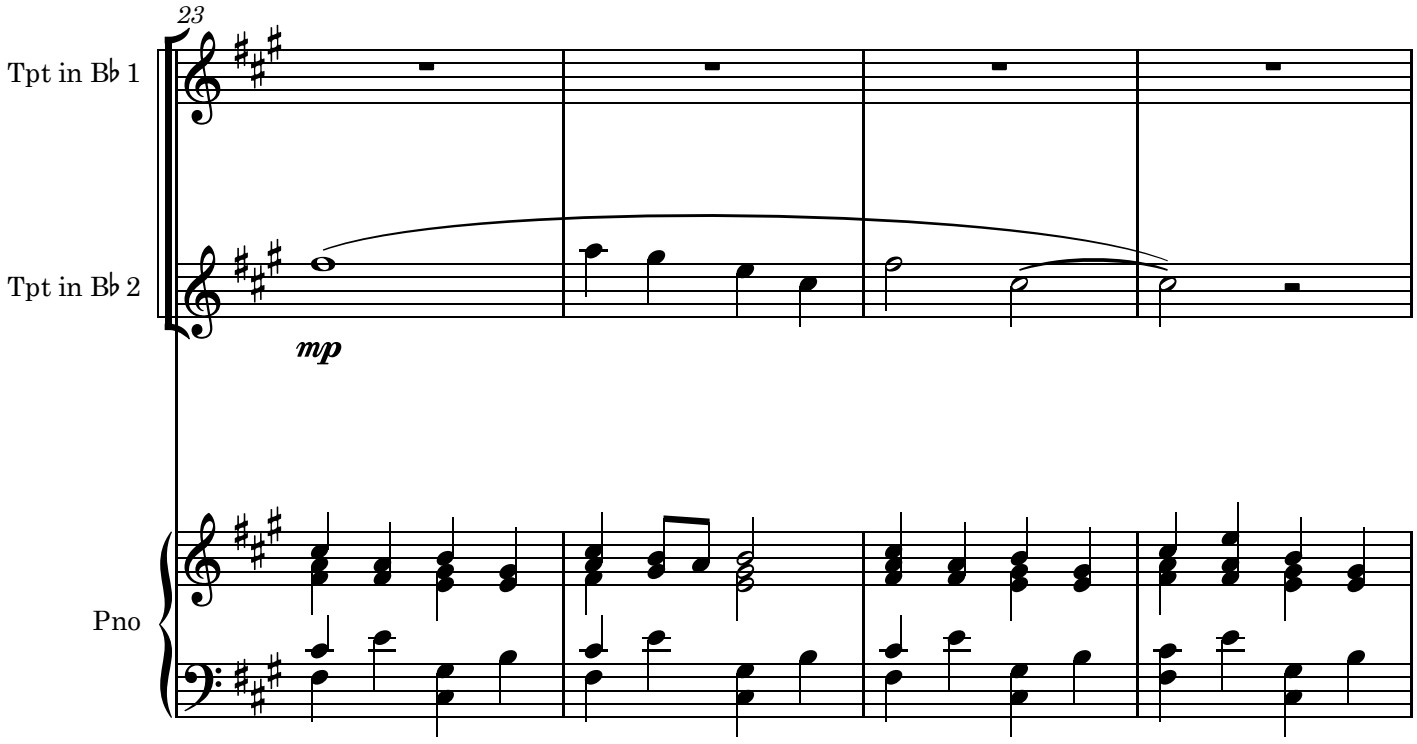
sound study 1 - lament
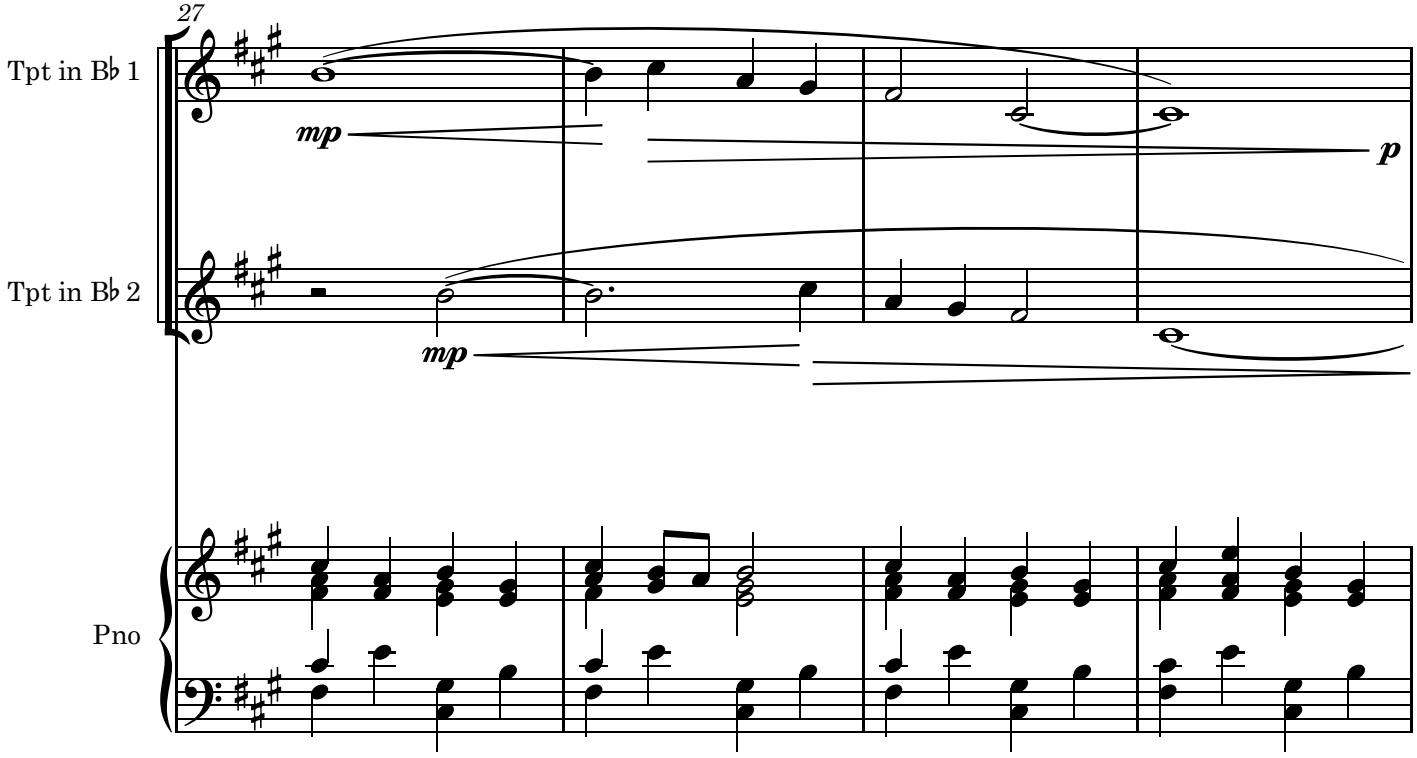
shawn muench

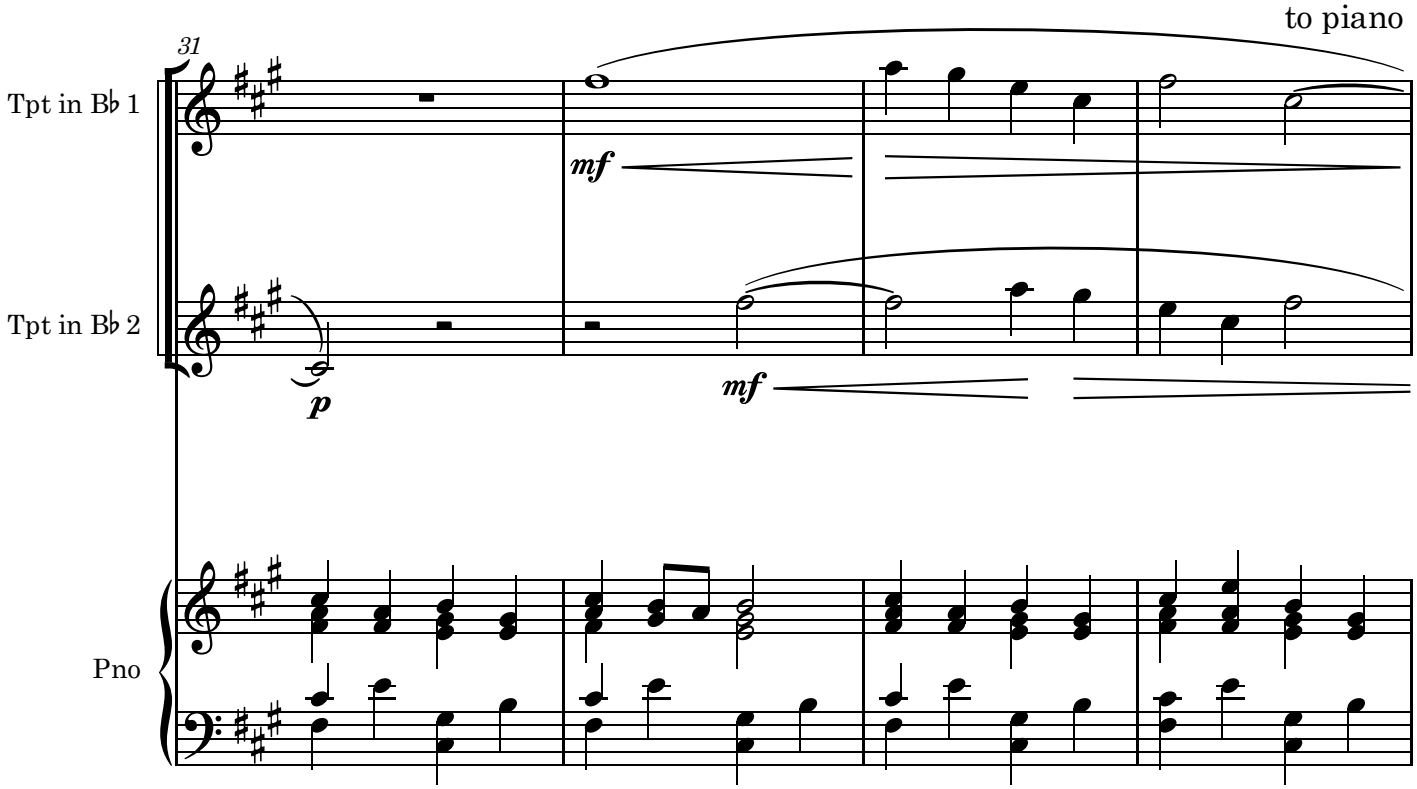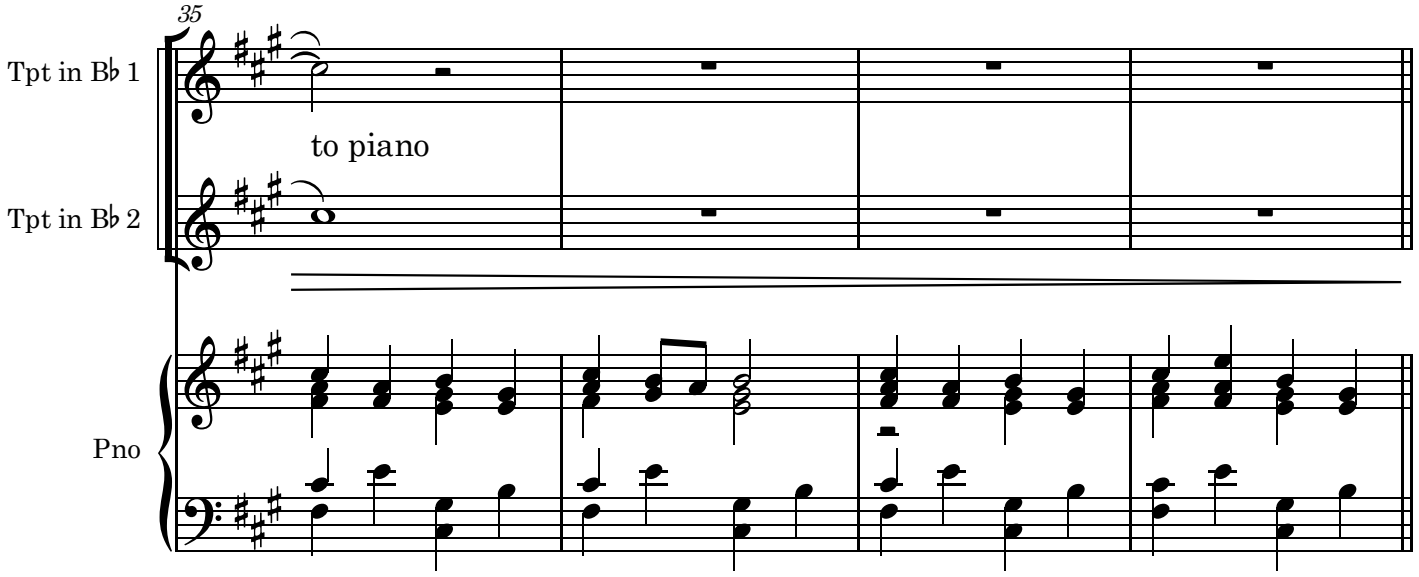



A
11
Tpt in B♭ 1
Tpt in B♭ 2
Pno
8va
mp
8va
15
Tpt in B♭ 1
Tpt in B♭ 2
Pno
loco
loco

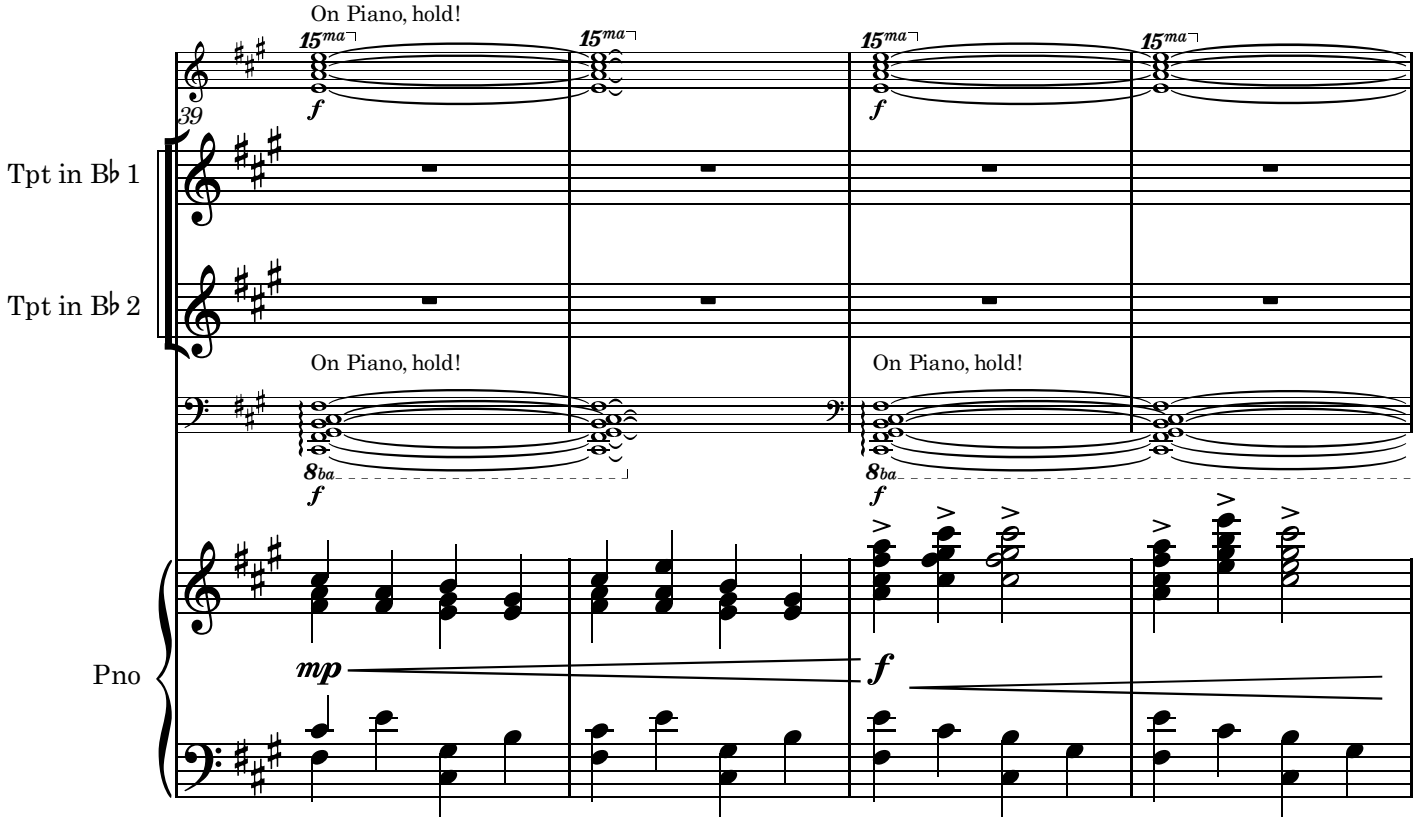

19
Tpt in B♭ 1
mp
Tpt in B♭ 2
Pno
mp

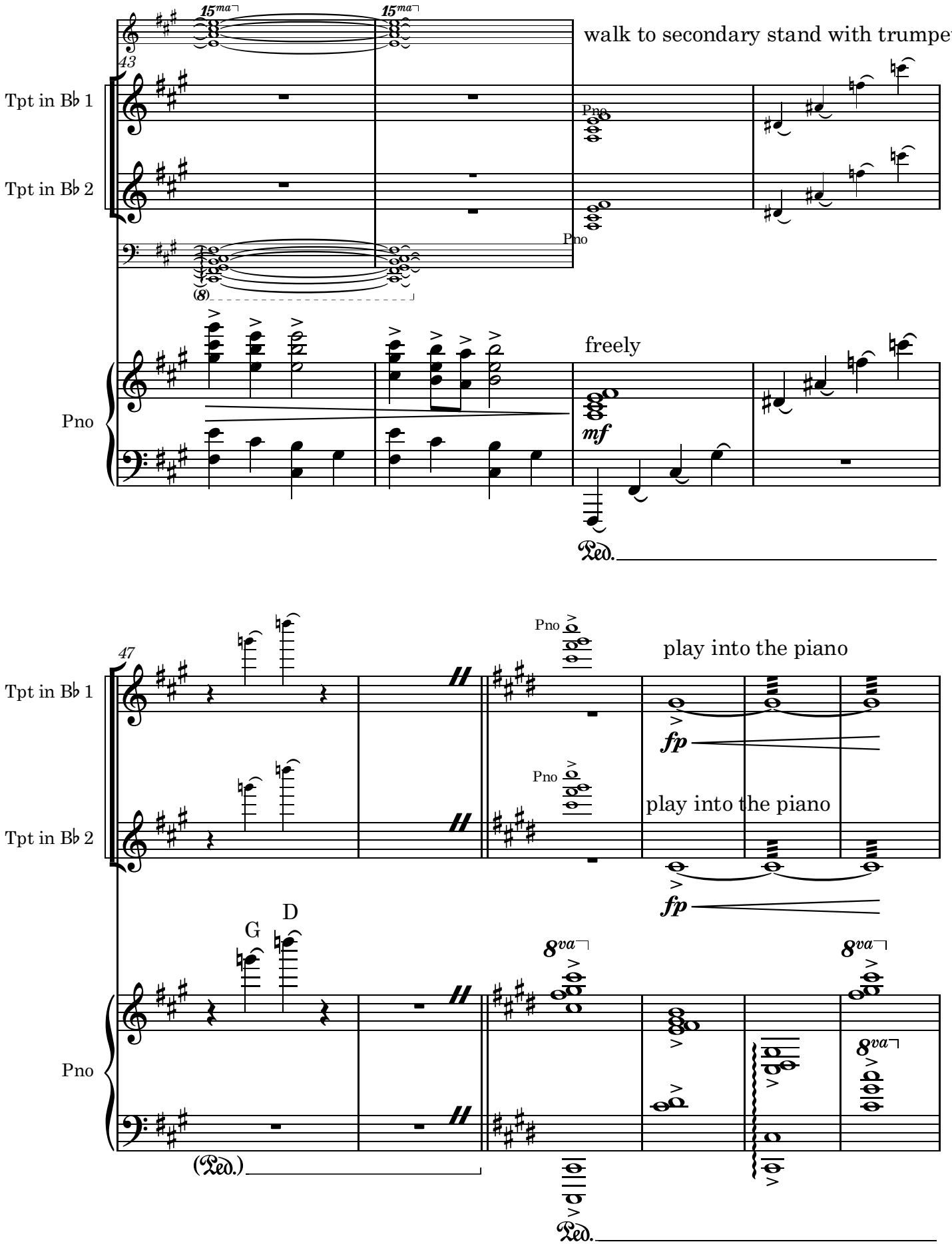

23
Tpt in B♭ 1
Tpt in B♭ 2
mp
Pno

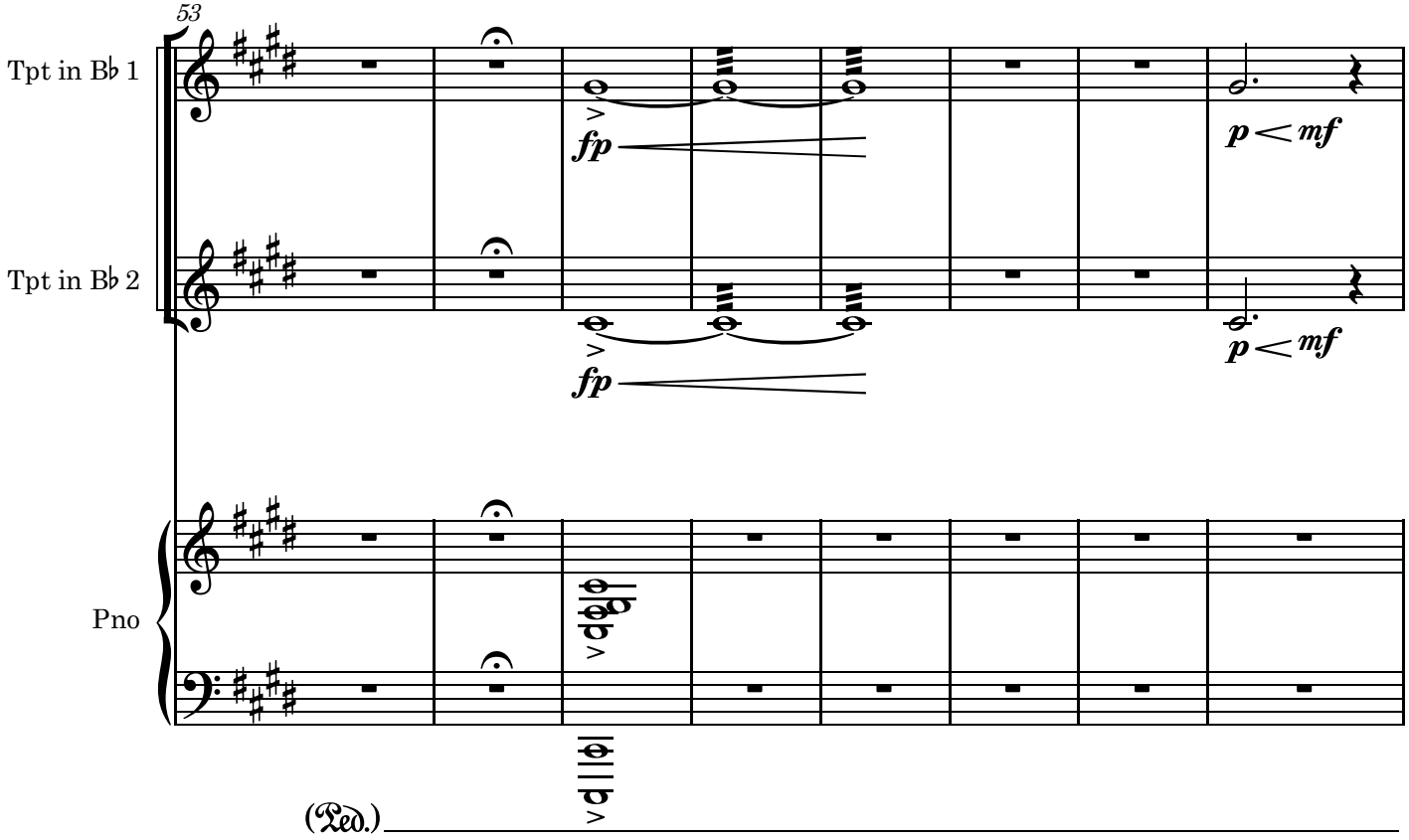

27
Tpt in B♭ 1
mp
p
Tpt in B♭ 2
mp
Pno

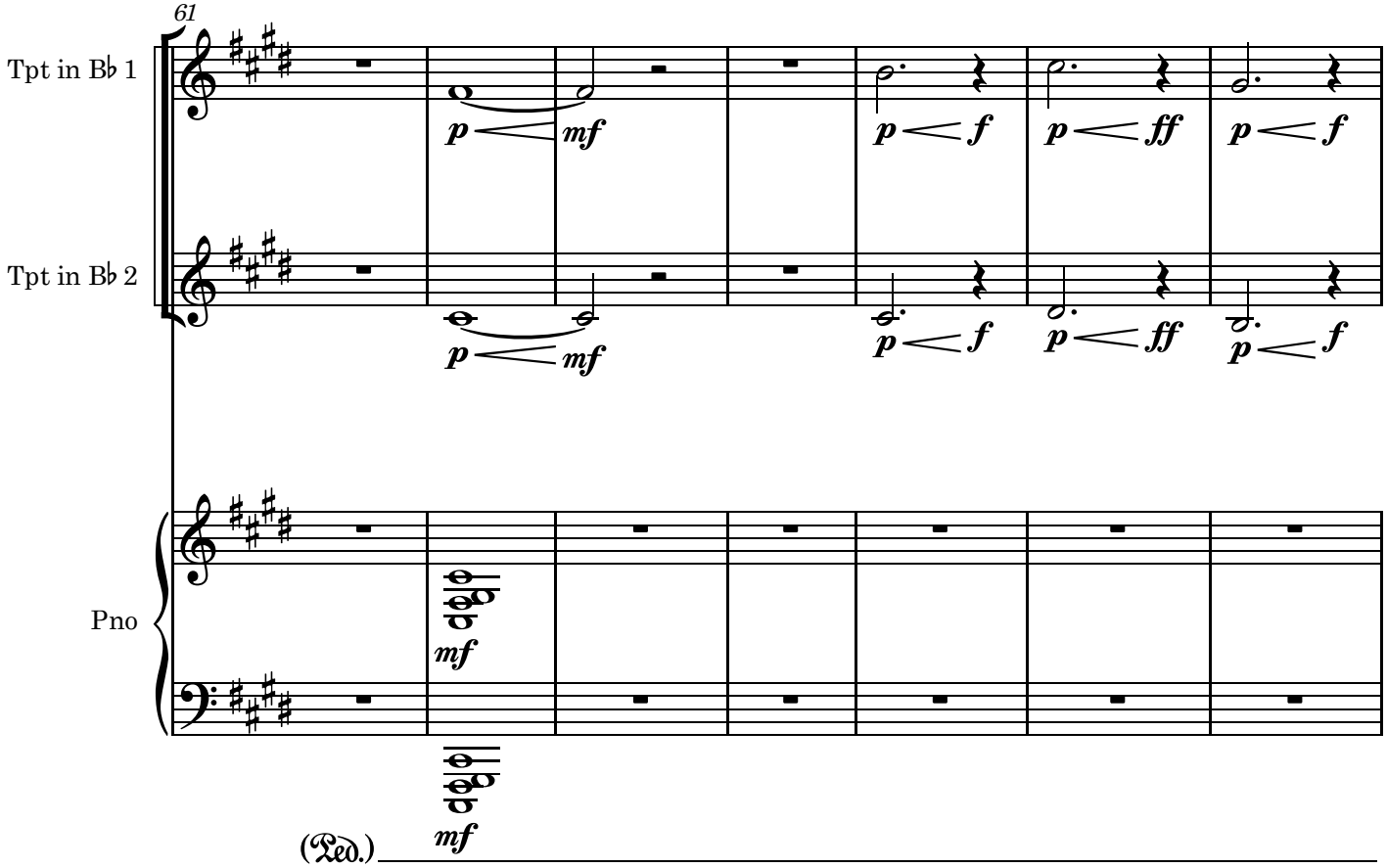

to piano
31
Tpt in B♭ 1
mf
Tpt in B♭ 2
p
mf
Pno

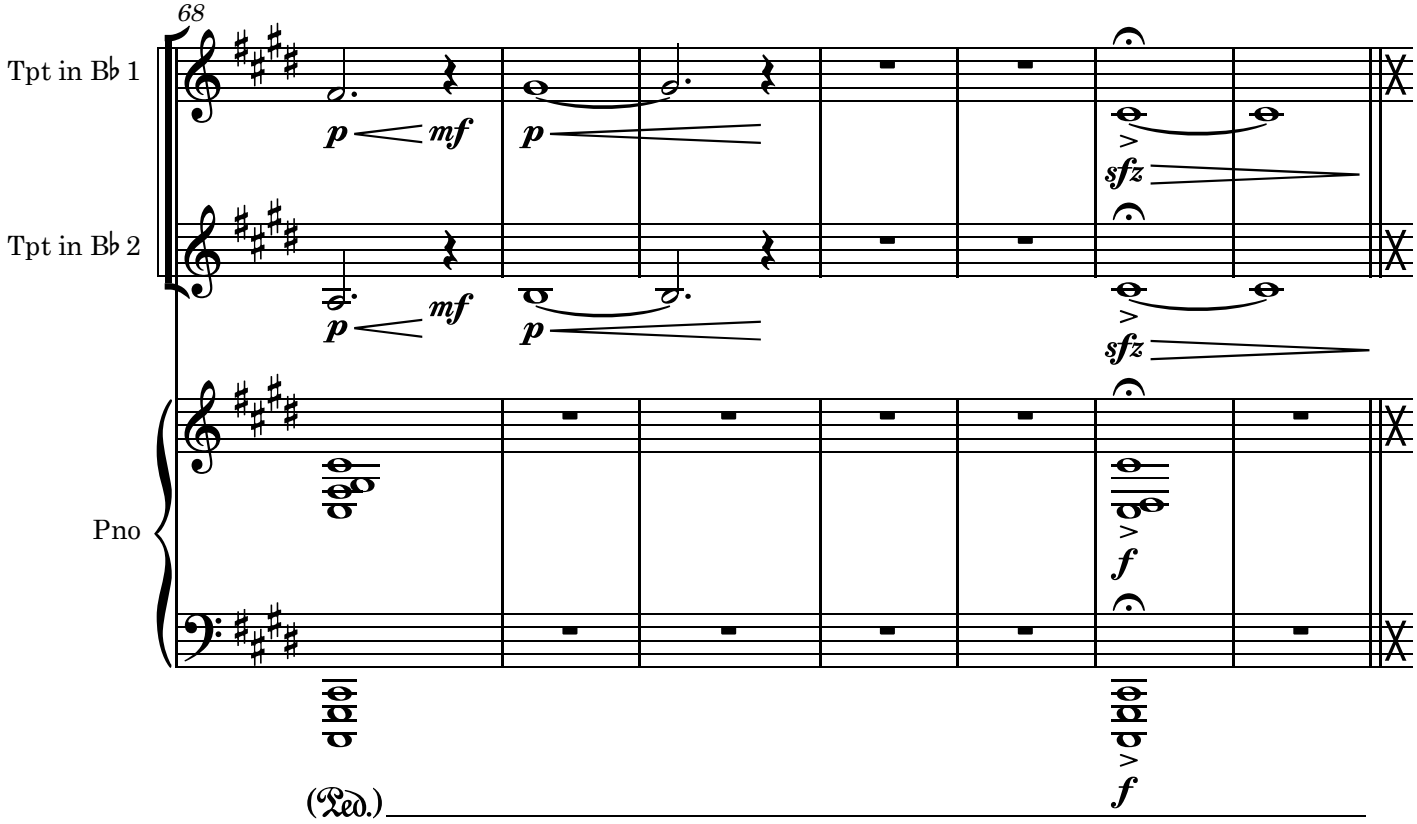

35
Tpt in B♭ 1
to piano
Tpt in B♭ 2
Pno

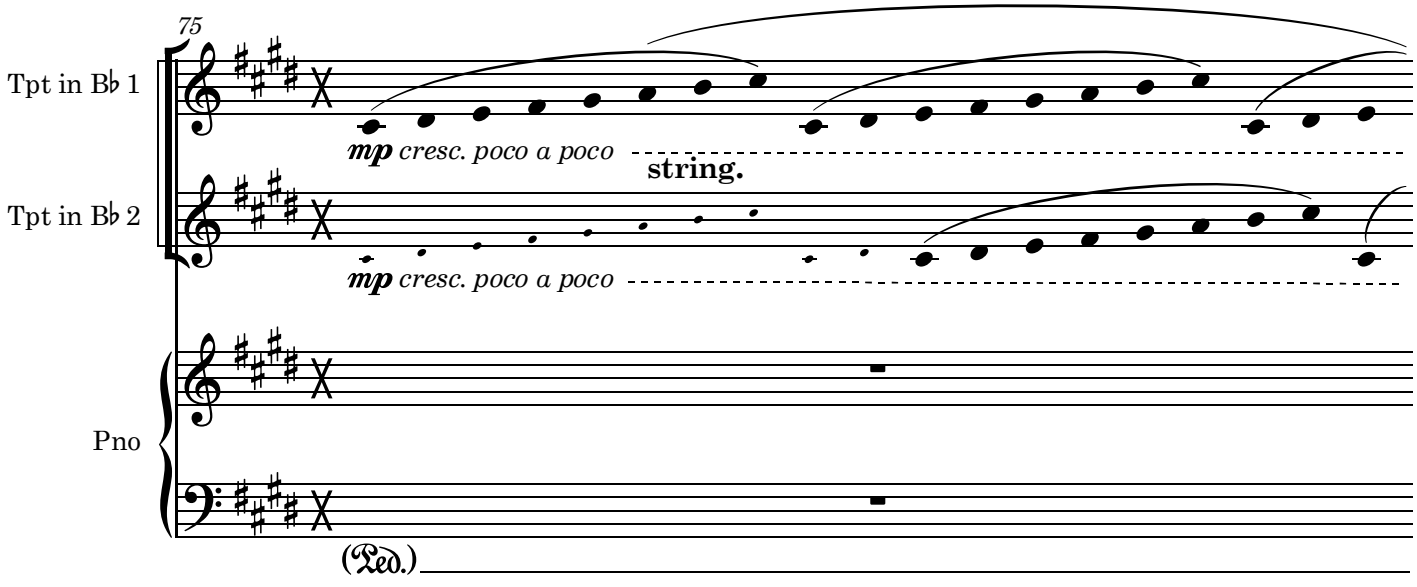

On Piano, hold!
15ma
f
39
Tpt in B♭ 1
Tpt in B♭ 2
On Piano, hold!
On Piano, hold!
8ba
mp
f
Pno
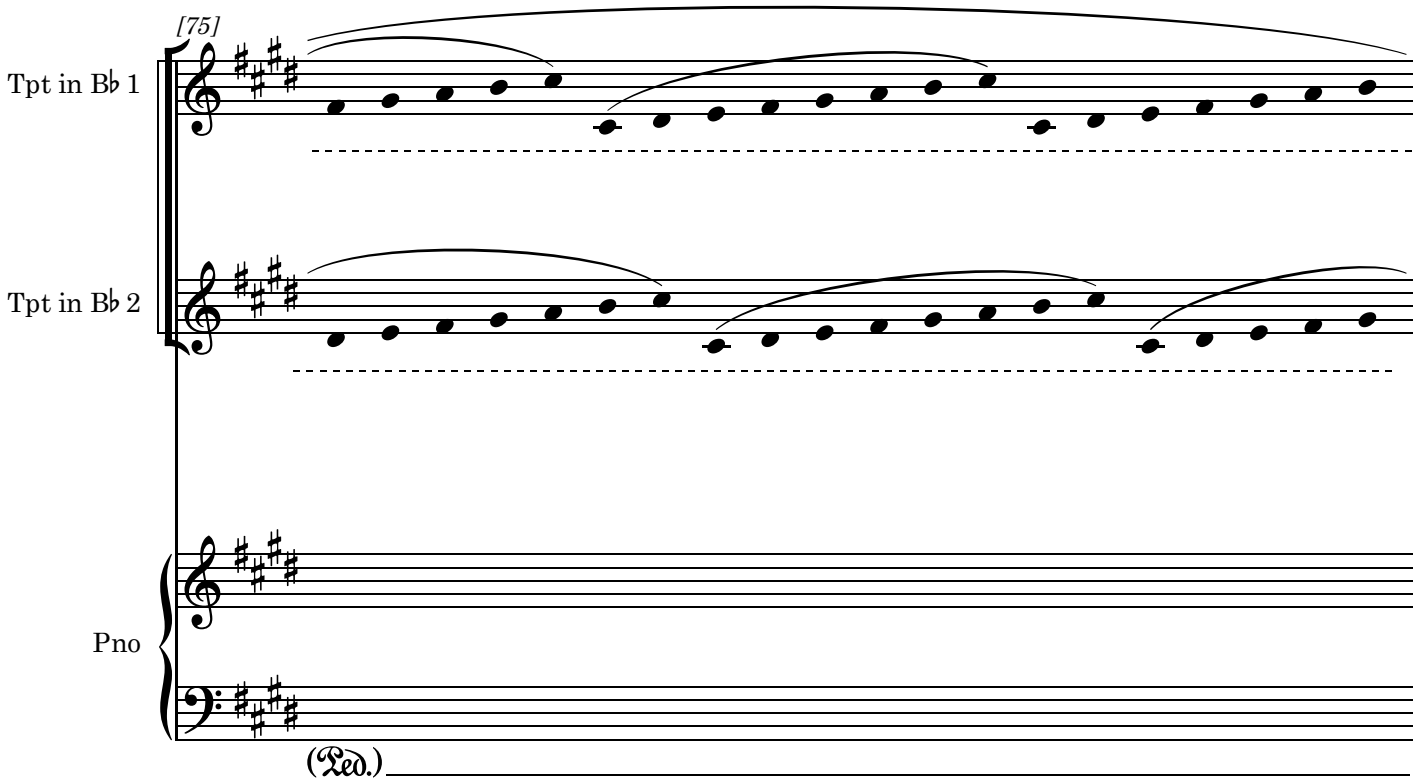

43
Tpt in B♭ 1
Tpt in B♭ 2
Pno
15ma
15ma
8
walk to secondary stand with trumpet
Pno
Pno
freely
mf
Ped.
47
Tpt in B♭ 1
Tpt in B♭ 2
Pno
Pno
play into the piano
fp
Pno
play into the piano
fp
G
D
8va
8va
8va
(Ped.)
Ped.

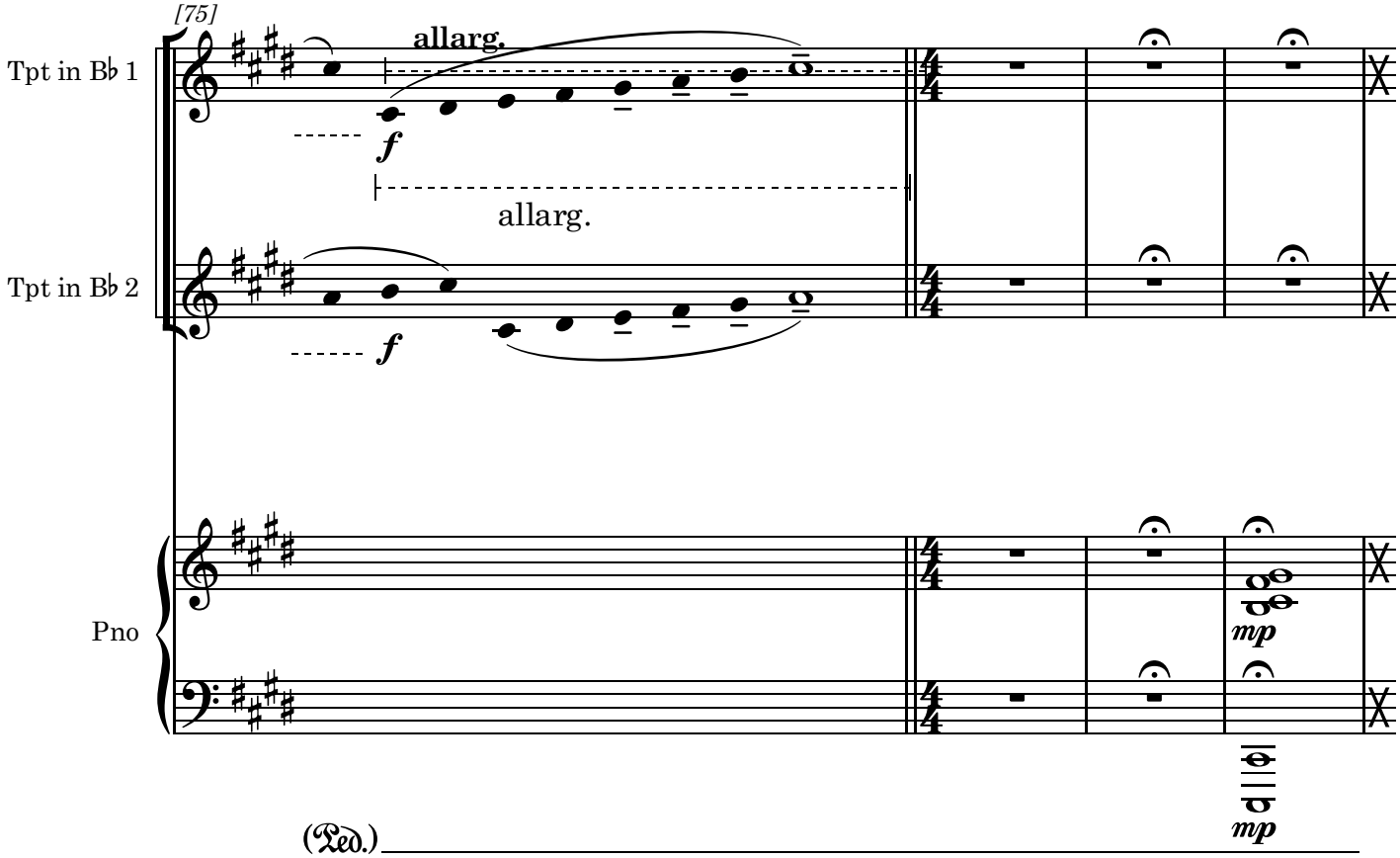

53
Tpt in B♭ 1
Tpt in B♭ 2
Pno
fp
p < mf
(Ped.)

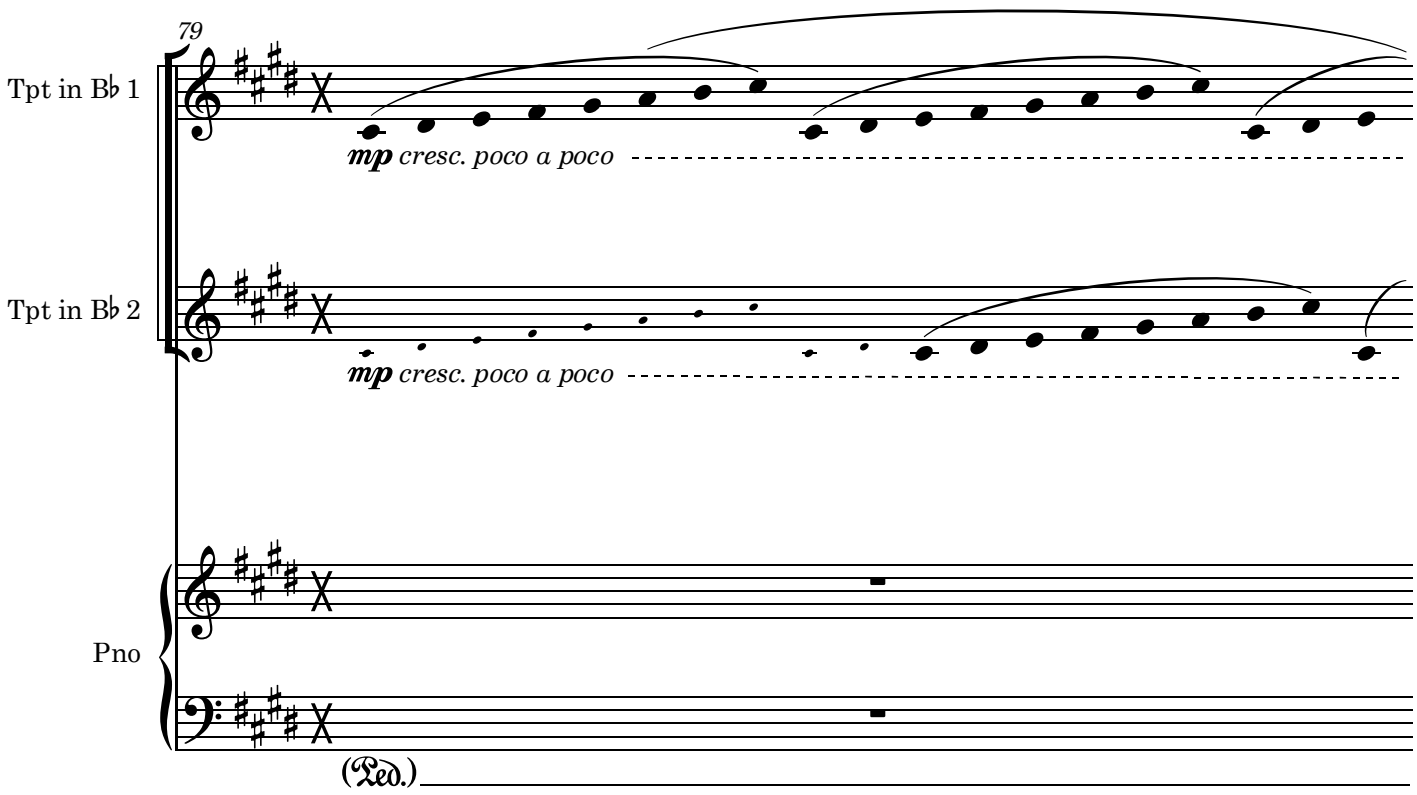

61
Tpt in B♭ 1
Tpt in B♭ 2
Pno
p < mf
p < f
p < ff
mf
(Ped.)
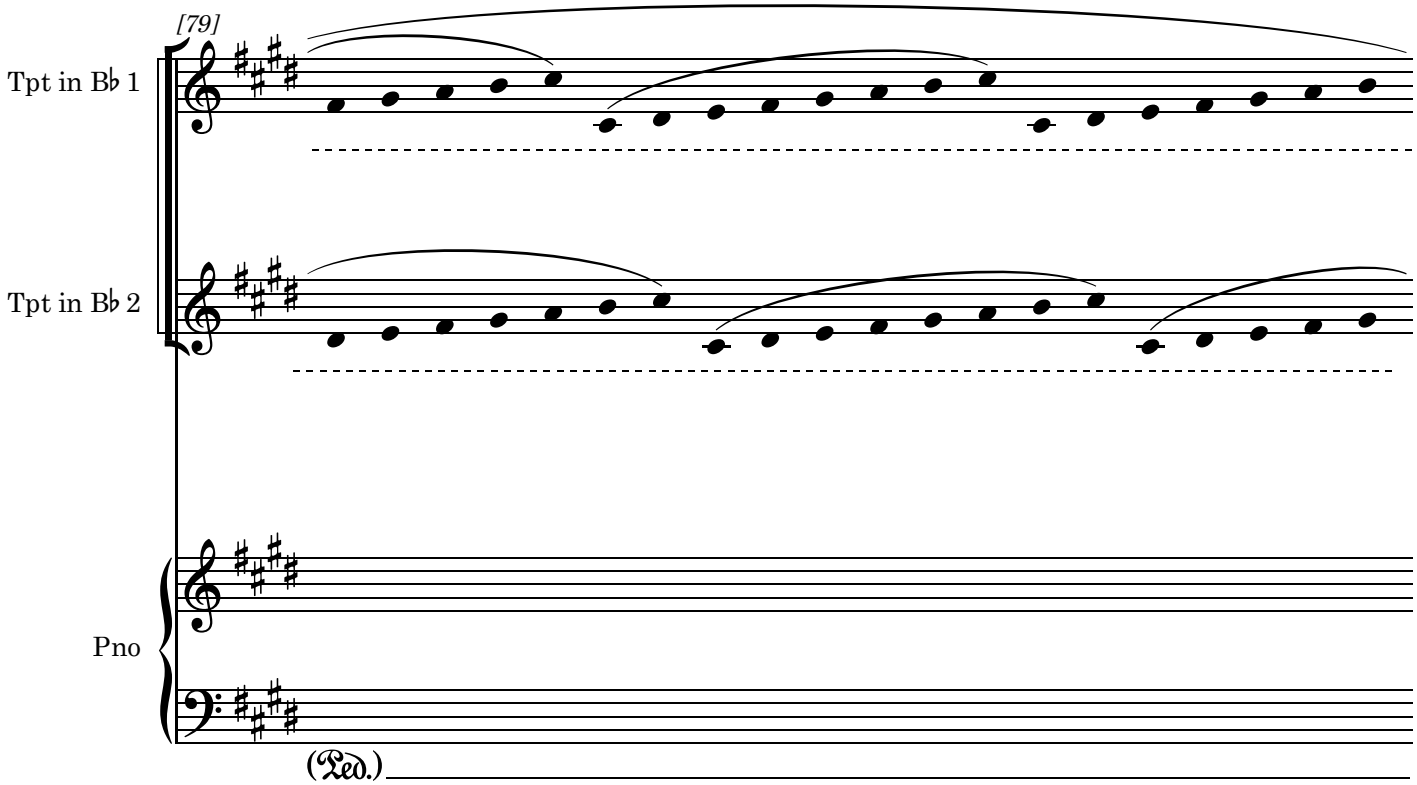

68
Tpt in B♭ 1
Tpt in B♭ 2
Pno
p
mf
sfz
f
(Ped.)

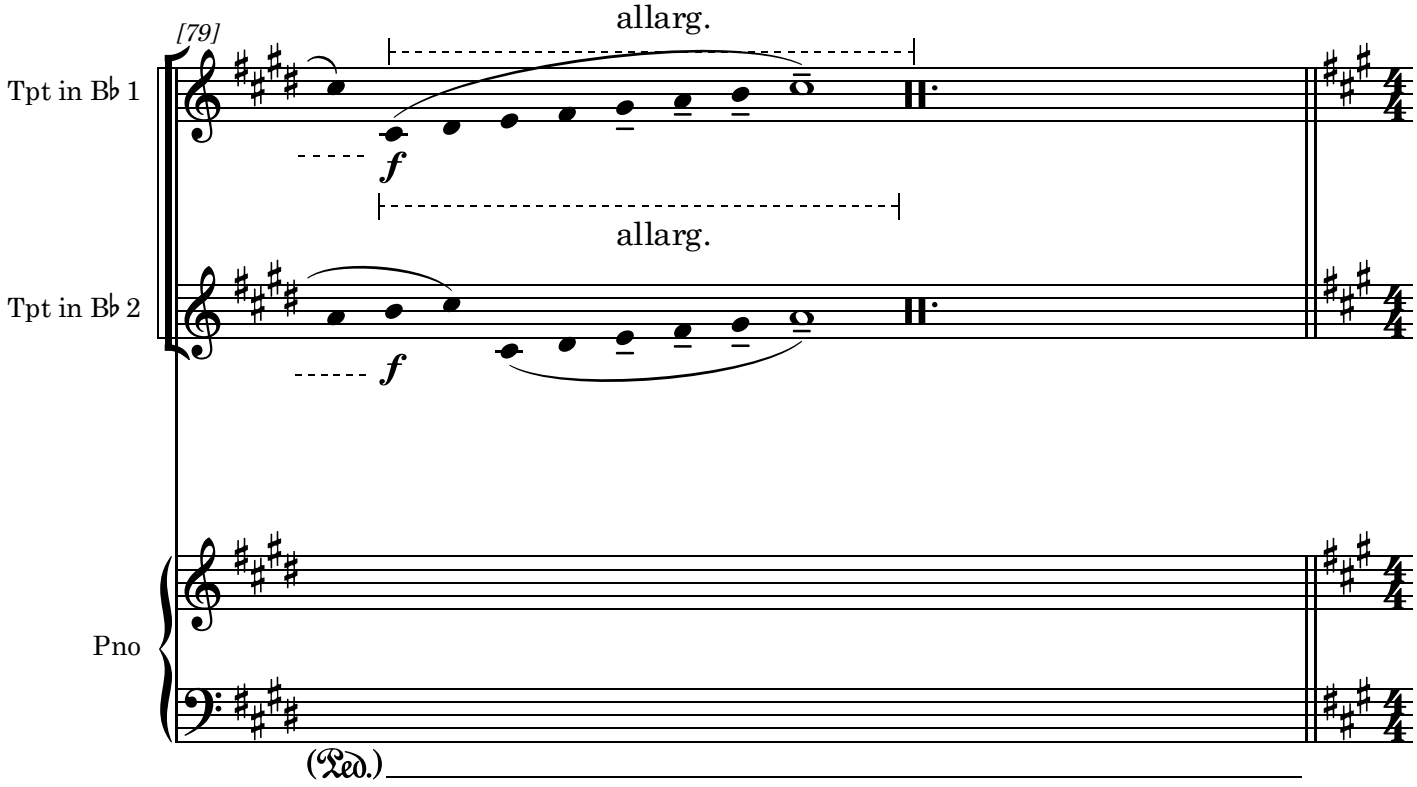

75
Tpt in B♭ 1
Tpt in B♭ 2
Pno
mp cresc. poco a poco
string.
(Ped.)

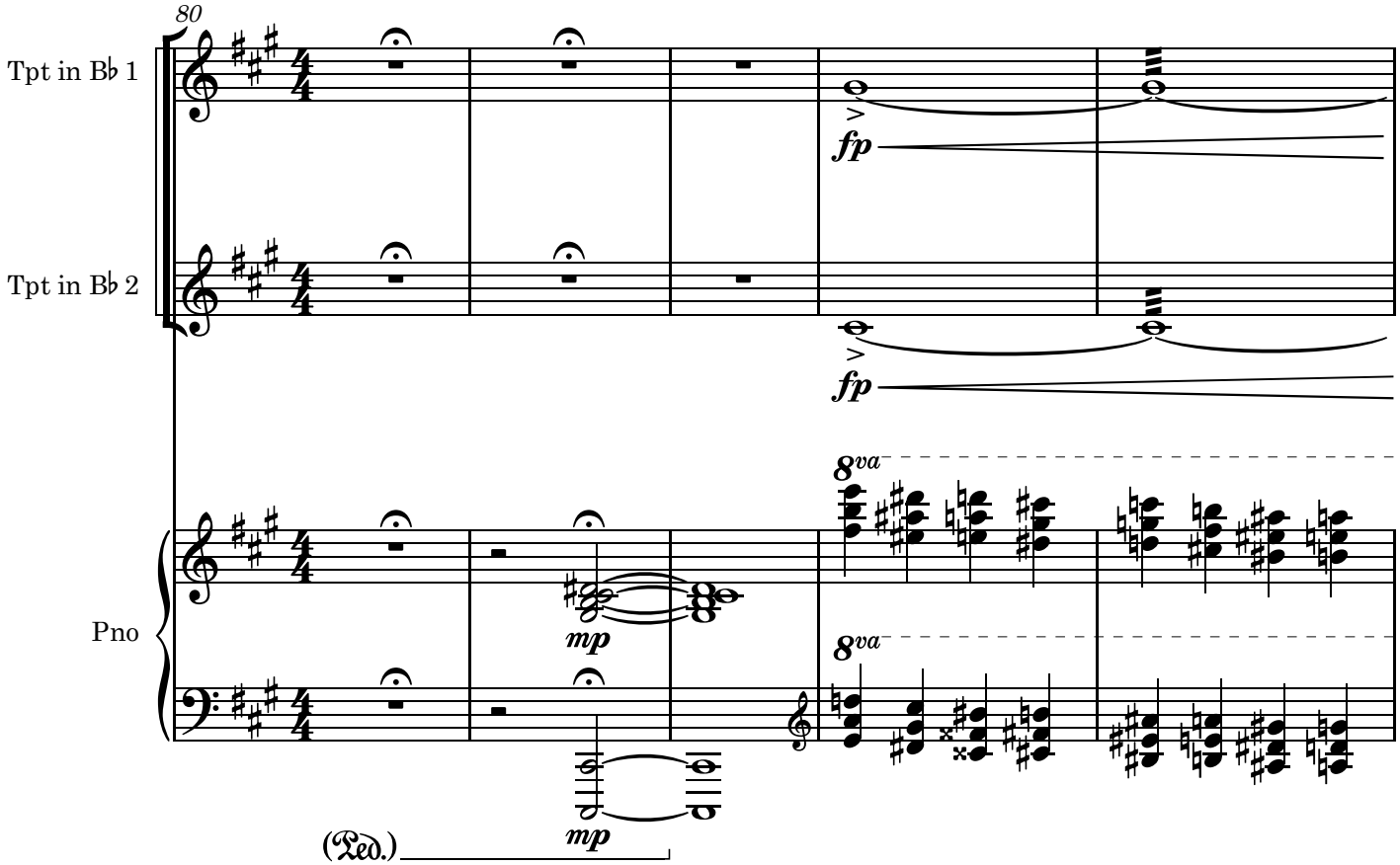

[75]
Tpt in B♭ 1
Tpt in B♭ 2
Pno
(Ped.)

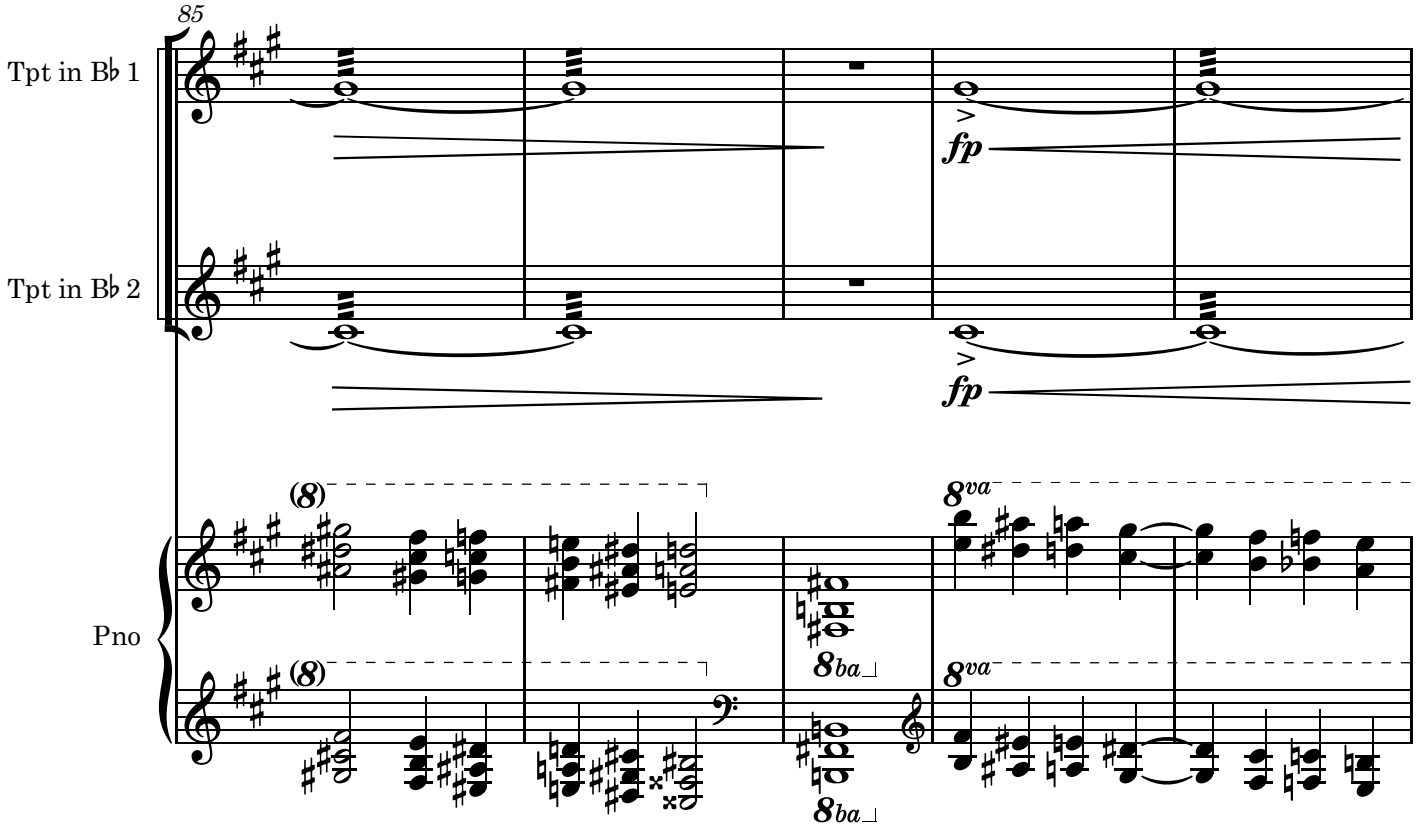

[75]
Tpt in B♭ 1
allarg.
f
allarg.
Tpt in B♭ 2
f
Pno
mp
mp
(Ped.)

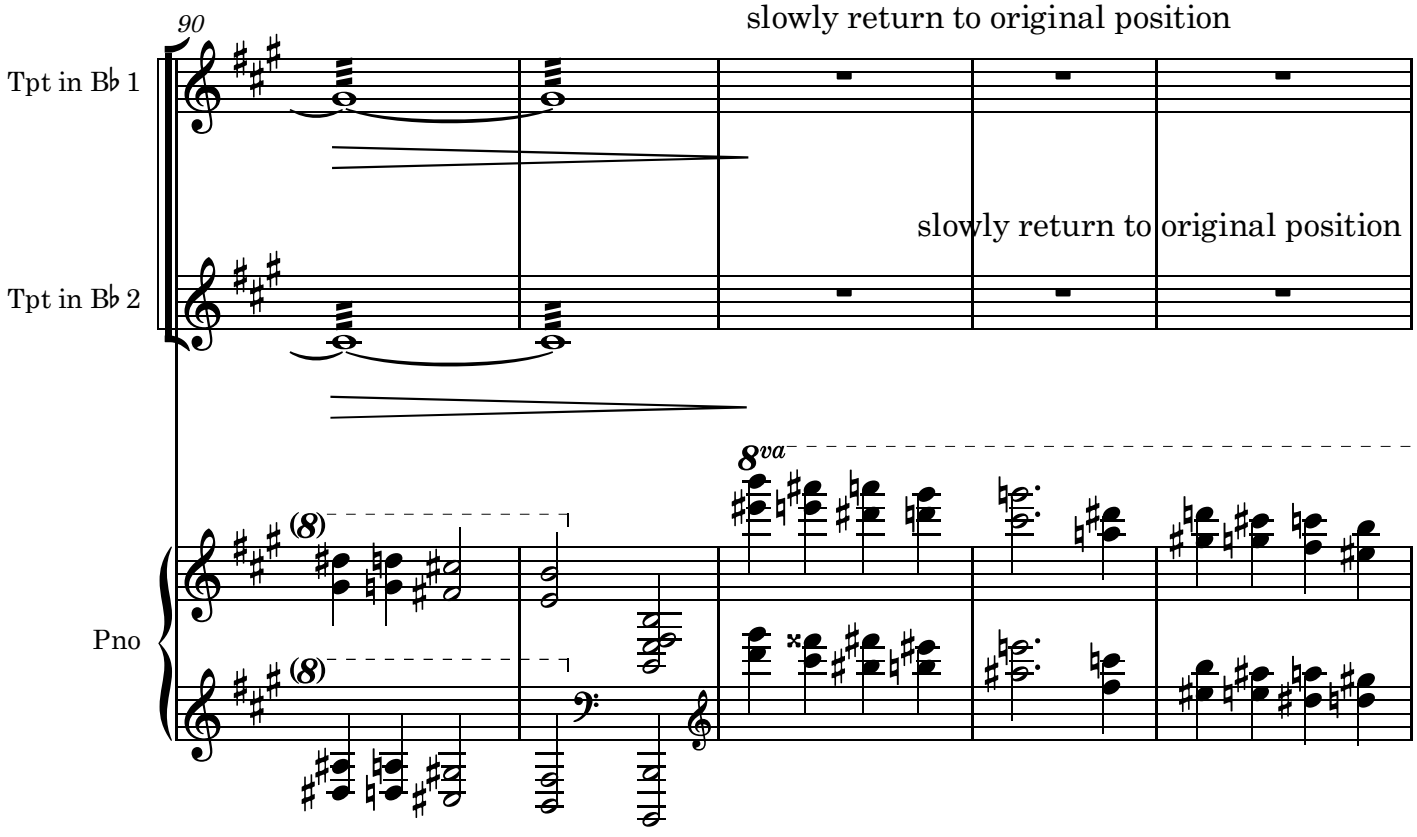

79
Tpt in B♭ 1
mp cresc. poco a poco
Tpt in B♭ 2
mp cresc. poco a poco
Pno
(Ped.)
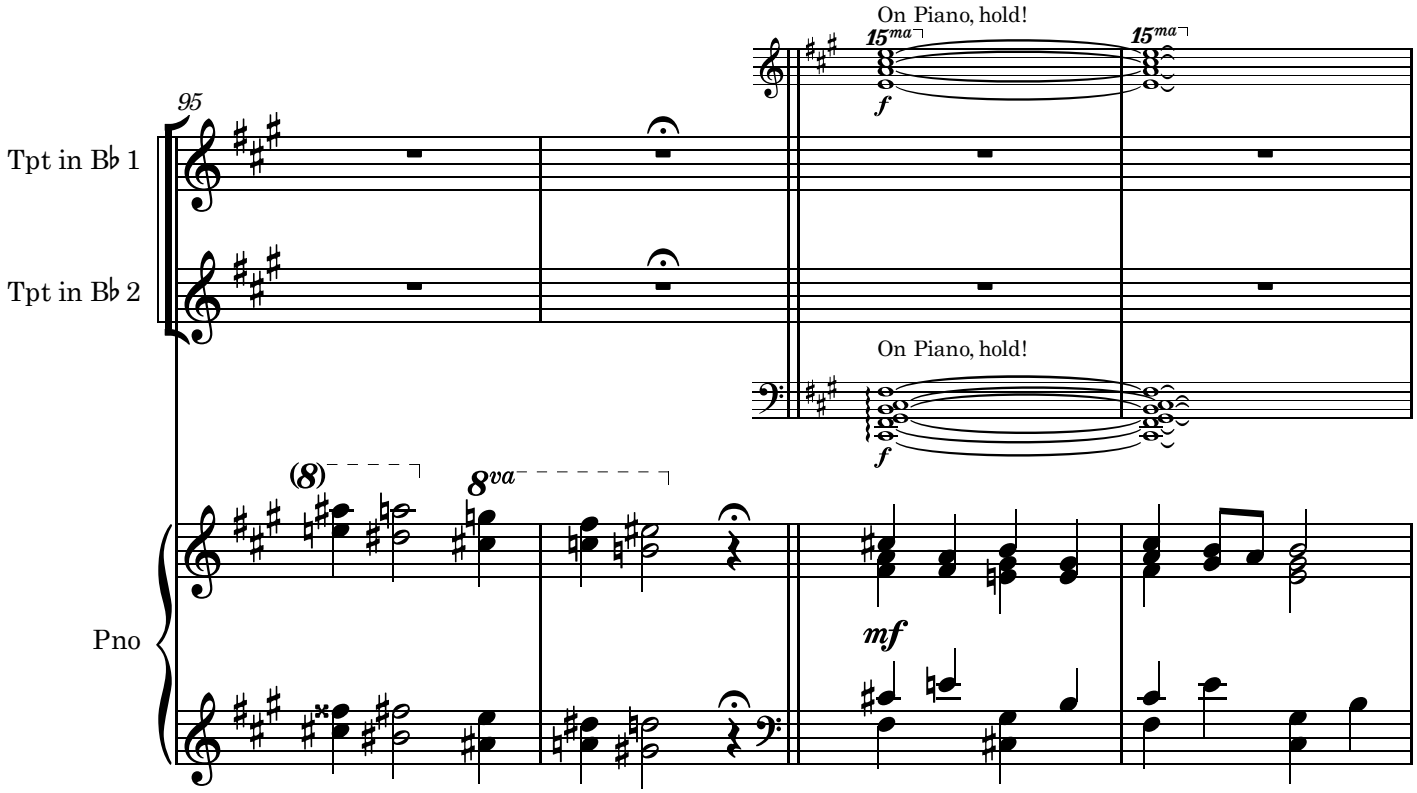

[79]
Tpt in B♭ 1
Tpt in B♭ 2
Pno
(Ped.)

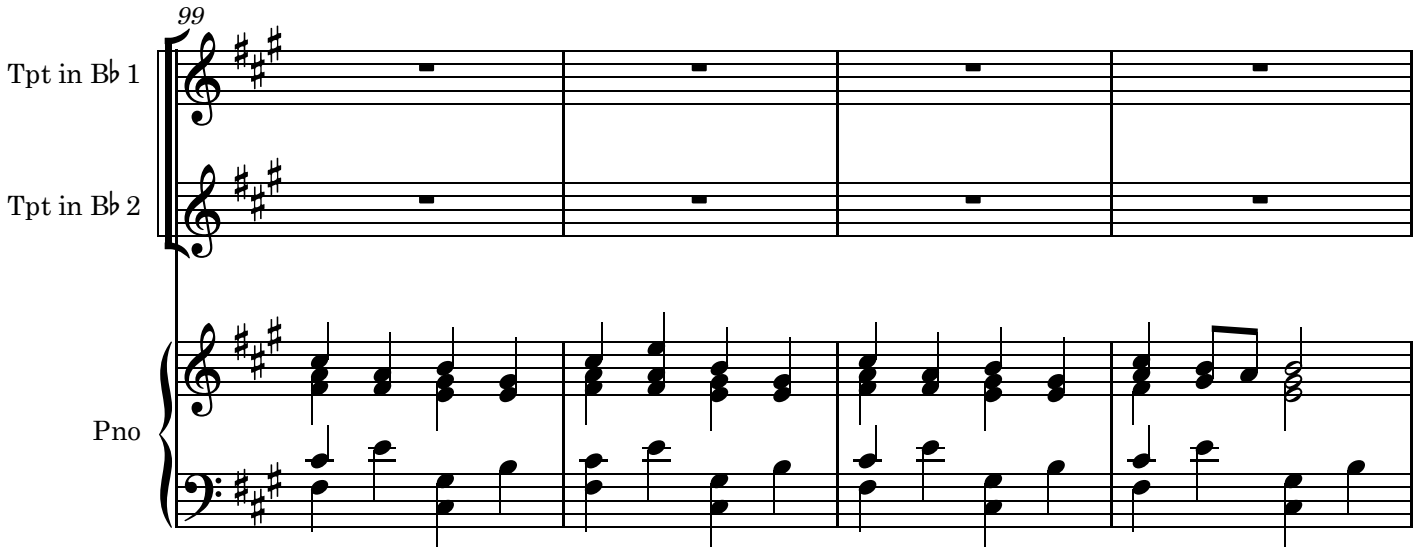

[79]
allarg.
Tpt in B♭ 1
f
allarg.
Tpt in B♭ 2
f
Pno
(Ped.)

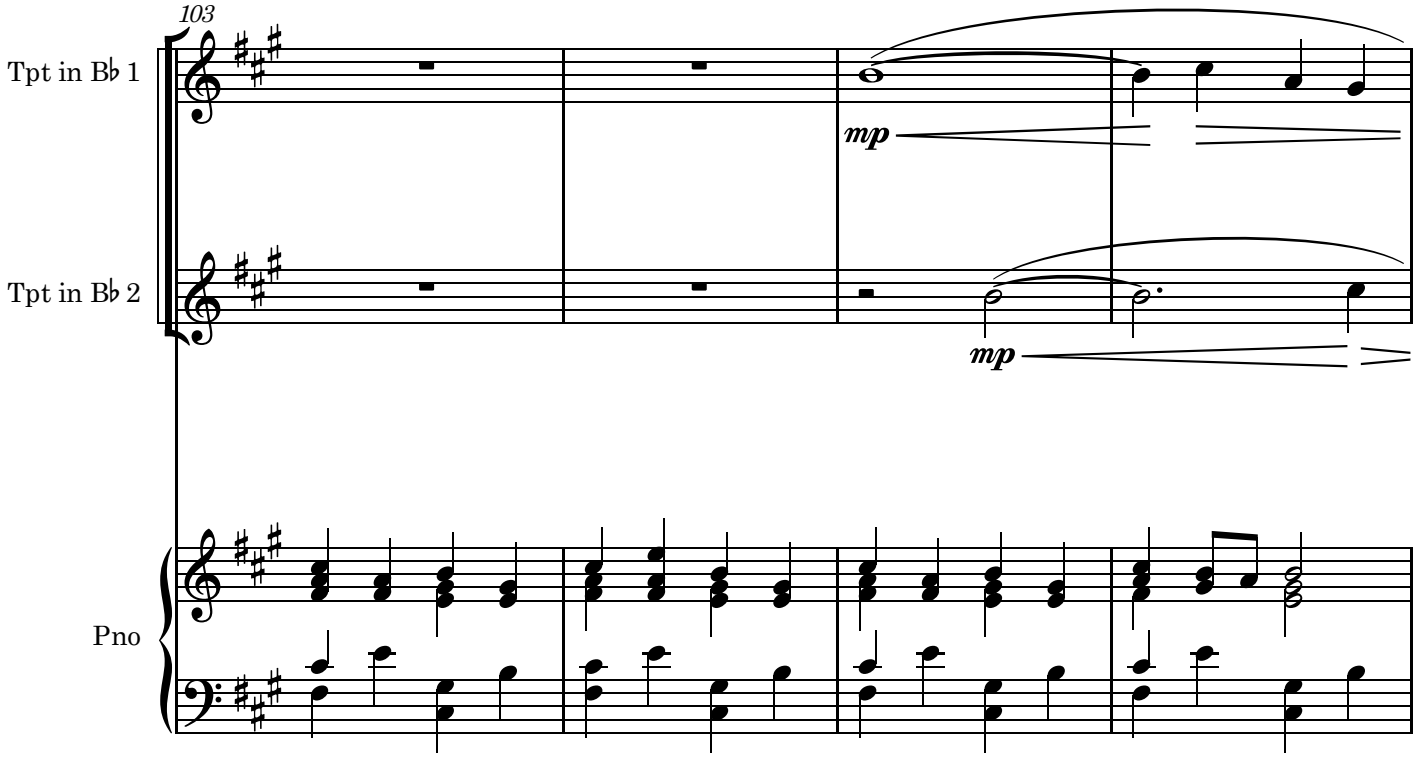

80
Tpt in B♭ 1
fp
Tpt in B♭ 2
fp
8va
Pno
mp
8va
mp
(Ped.)

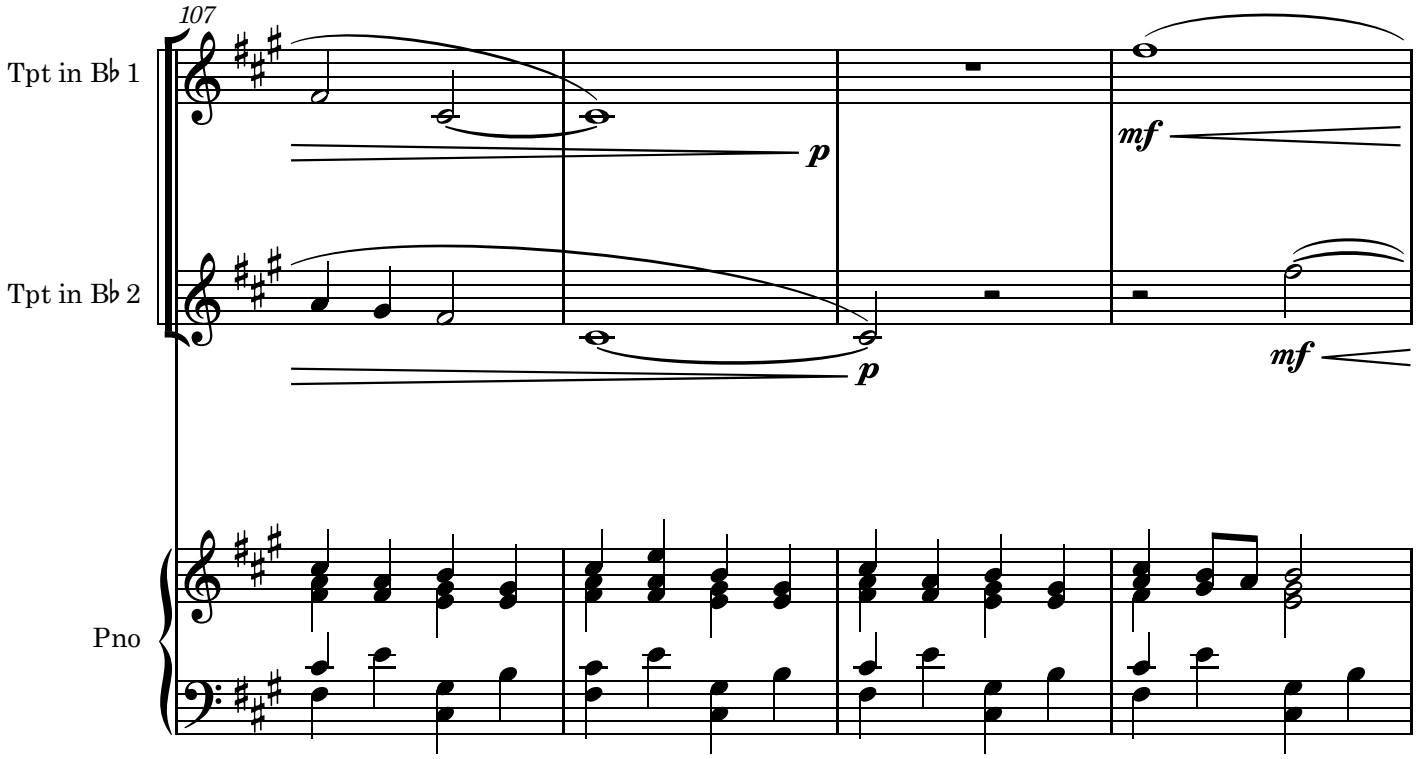

85
Tpt in B♭ 1
Tpt in B♭ 2
Pno
fp
fp
8va
8ba
8va
8ba
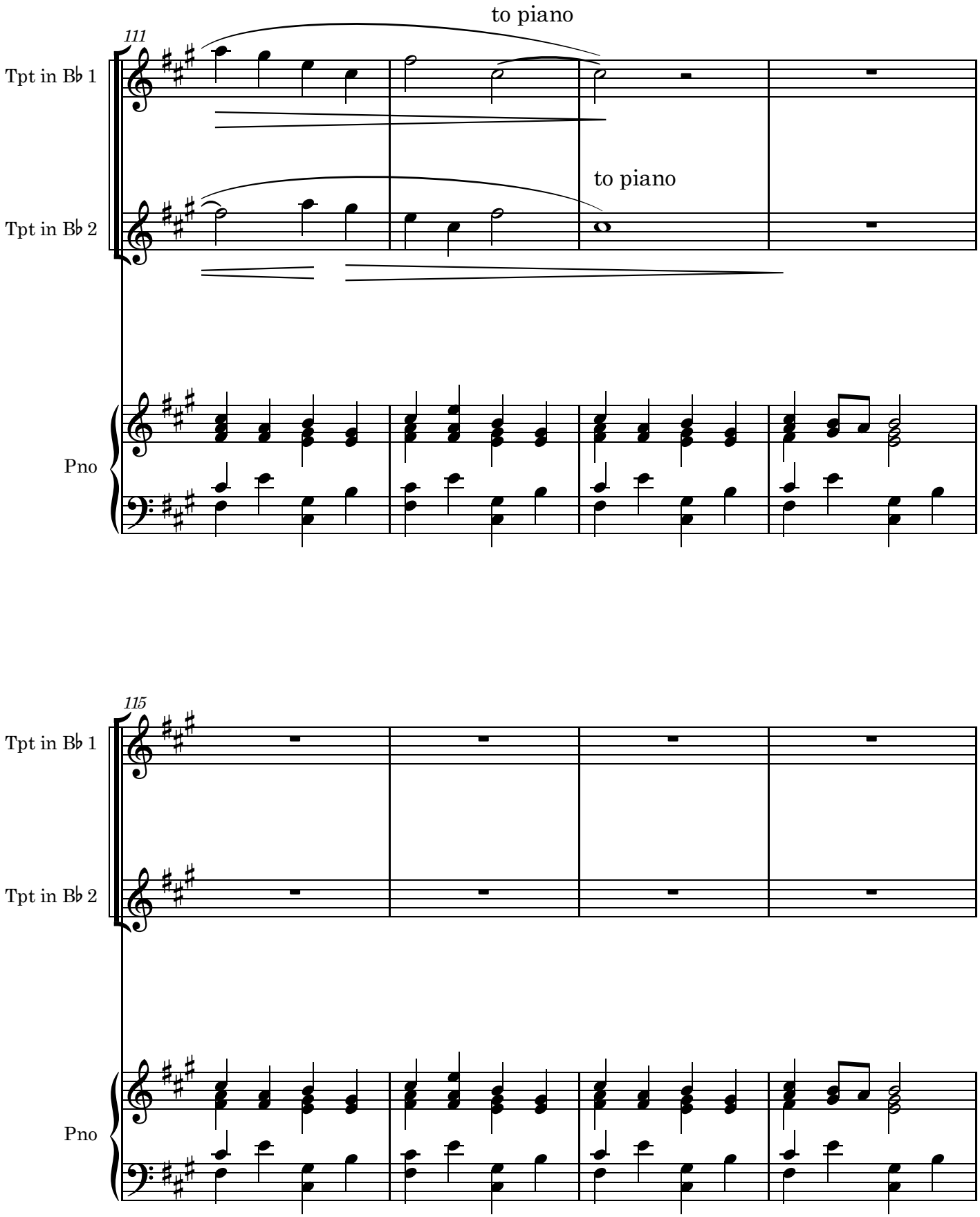

90
slowly return to original position
slowly return to original position
Tpt in B♭ 1
Tpt in B♭ 2
Pno
8va

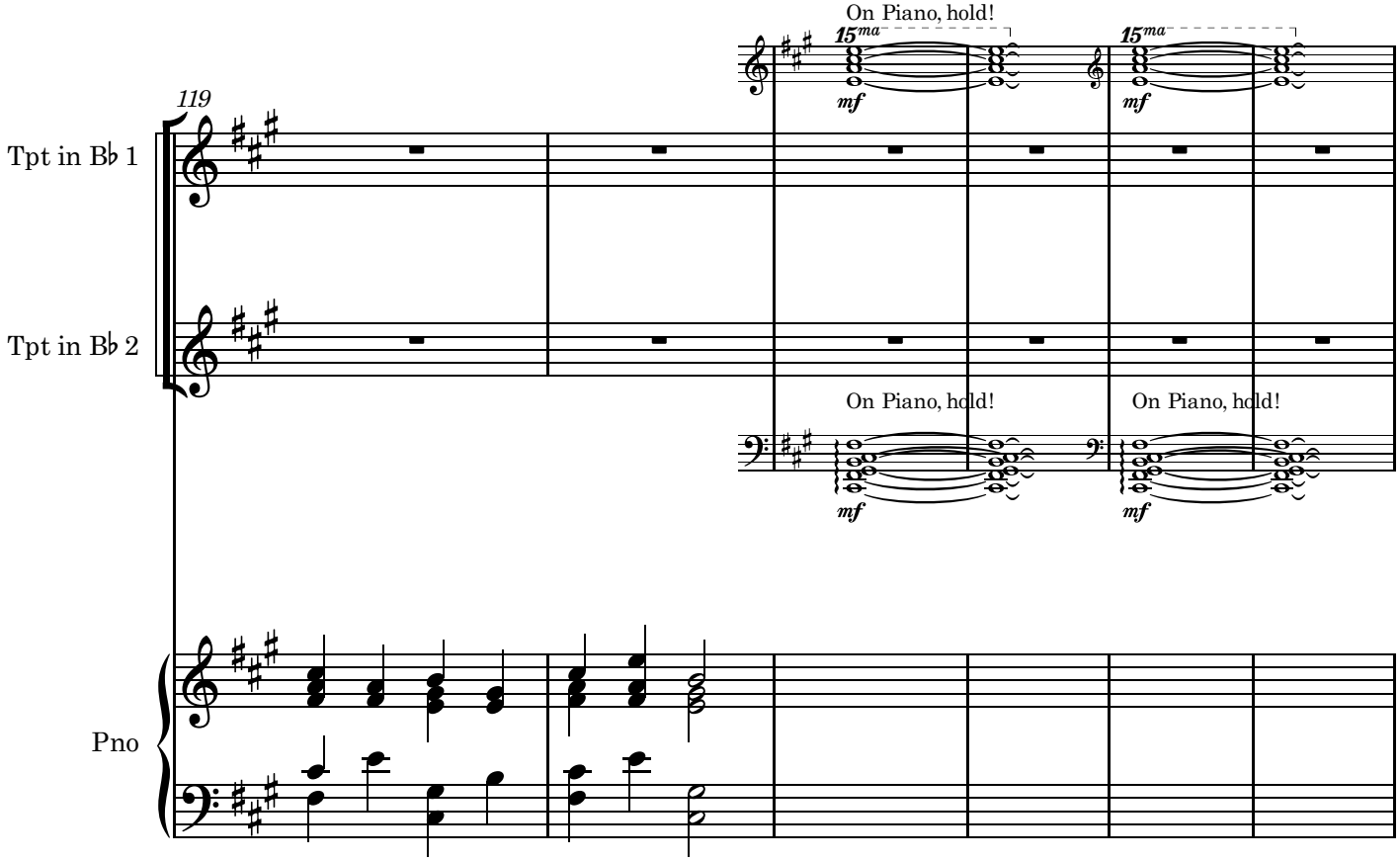

95
Tpt in B♭ 1
Tpt in B♭ 2
Pno
On Piano, hold!
15ma
f
On Piano, hold!
15ma
f
(8)
8va
mf

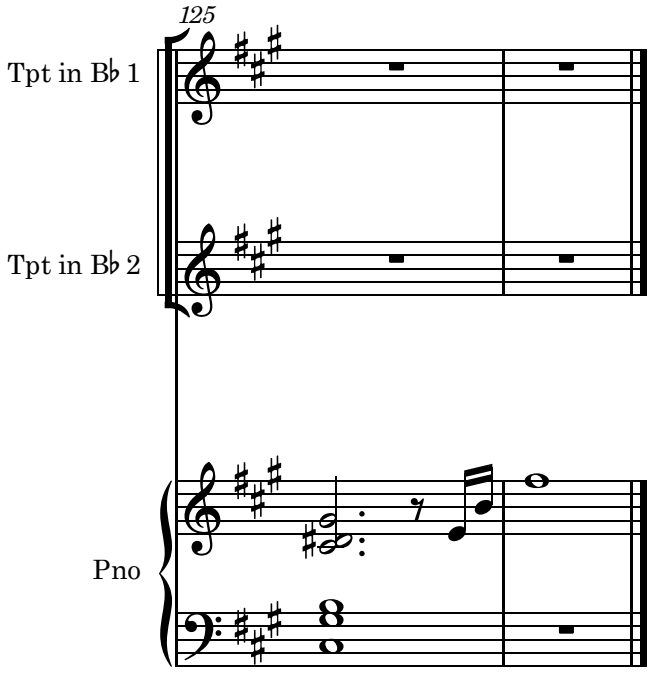

99
Tpt in B♭ 1
Tpt in B♭ 2
Pno


103
Tpt in B♭ 1
Tpt in B♭ 2
Pno
mp
mp


107
Tpt in B♭ 1
Tpt in B♭ 2
Pno
p
p
mf
mf


111
Tpt in B♭ 1
Tpt in B♭ 2
Pno
to piano
to piano
115
Tpt in B♭ 1
Tpt in B♭ 2
Pno


119
Tpt in B♭ 1
Tpt in B♭ 2
Pno
On Piano, hold!
15ma
mf
On Piano, hold!
On Piano, hold!


125
Tpt in B♭ 1
Tpt in B♭ 2
Pno